

- Energy Consistency & Karma
- Georgian Folklore & Chants
- Natural Resources

Energy Consistency is what I see as a main theme for my personal choreographic research. I have an idea to base all the movements on the transformative energy and somehow connect it all with this universal law. I started to do research about this theme to see the role of it in different fields regarding math, physics, biology, history, etc.

In addition what amazes me is the form of Karma and how it develops. I aim to include it as a tool and let it reshape my movement by finding the structures which resemble karmic waves. For me it's also the best way to connect call over with the well developing echoes in it.

My interest in Georgian Folklore started from early teenage years, later becoming a soloist for a folklore dance company. It has always followed me and awakened special forces and levels of unconsciousness in me. With its roots back to ancient civilization of Georgia, including ancient chants, myths & legends, witchcrafts and sayings, I plan to dive deeply into folk symbolisms and get inspired by the characteristics of Georgian folk details. As an idea I also want to develop it into audiovisual attribution to my work.

During brainstorming I vividly imagined a water well. Getting through the information around it I found out that beyond it being the way to access to Natural Resources, it also was regarded as a sacral place, where you could manifest your wishes and goals. It served as a place for healing with water flushing down all the evil. In my work I see the water well as an object probably made out of human bodies. What also amazes me is that the spiral form of it and its connection to the core of the earth is purely cosmic and we can refer to it as a black hole, a condensant, a time machine or just a negative space. I also would love to work with the sound and how it travels into space, for this best given example could be the echoing through water well which also can seek its roots to call-overs.