

REFERENCES

1. <https://www.metteingvartsen.net/performance/its-in-the-air/>: Other perspectives, choreographing the audience, things, objects, other than dancers
2. <https://www.kittjohnson.dk/en/site-and-community-specific-concept-mellemrum/> walking choreography, changes your perspective of your 'city' of your daily and common
3. <https://recoil-performance.org/productions/mass-bloom-explorations/> durarional, working with other (worms)
4. <https://www.google.com/search?q=molar+quim+bigas&rlz=1C5CHFA-enES885ES885&oq=molar+quim+bigas&aqs=chrome..69i57j0i390i512i650j0i751i2.3120j0j4&sourceid=chrome&ie=UTF-8#fpstate=ive&vld=cid:ca761211,vid:cA29HRO63ZU,st:0> making move the public, celebration, brings joy
5. <https://www.metropolis.dk/en/harmonic-fields-pierre-sauvageot-lieux-publics/> instruments performed by the wind, interactive, durational, site specific, aesthetic
6. <https://www.metropolis.dk/en/walking-landscapes-2021/> durational (12 hours), walking, in nature, participatory