

## Tier 4: Body politics: Individual Collaboration – Carla Schack

A week of discovery of how to work in the collective and with special guests, refugees, from an Asylum Center in Holstebro, Denmark.

The backbone of the work was music, dance, cultural heritage = gathering together and sharing the space in order to form the wished body politics we wanted to experience and construct together.

Images and work-in-progress:

