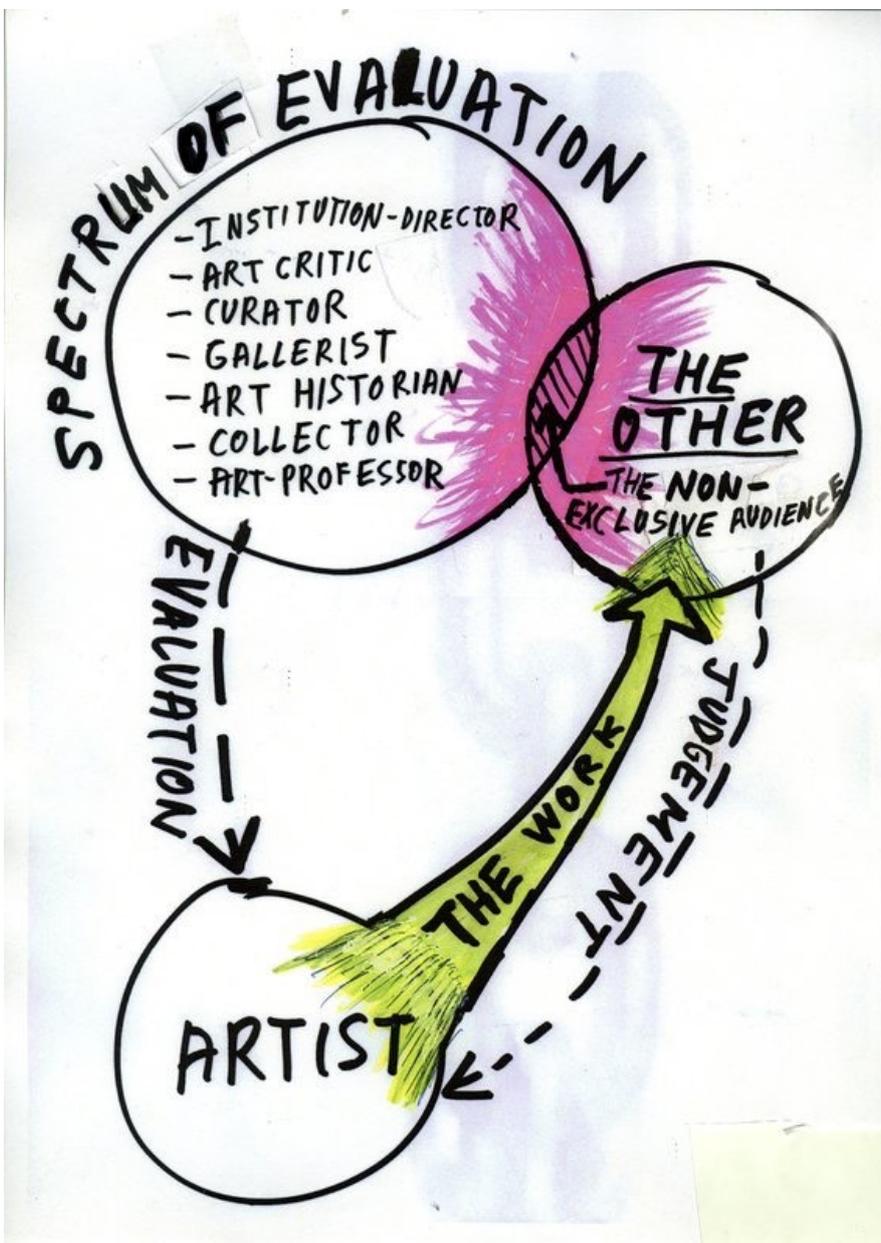


## Starter - Tier 2

### A week to think about Collective Fantasies.

We are interested in how we all interact with collective decision-making processes, in our different contexts. This residency will be dedicated to the practice and the abstraction of such processes. What horizons open up when we gather?

As a conversation starter, here is an inspiration on abstracting processes in diagrams with an example on evaluations within art institutions. There are more examples on Hirschhorn's website to be further challenged or inspired.



"Spectrum of evaluation" 2008-2010  
Art work by Thomas Hirschhorn

### **Contribution:**

1. Choose one of the decision-making processes in which you engaged as a collective this week. Describe it briefly (2-3 sentences).
2. Create a diagram of this collective decision-making process.
3. Make a 1-2 min video in which, through abstraction, you translate this diagram into a choreography of objects. You can use objects of your choice. Consider the ways in which you can abstract convergence / manipulation / persuasion / following / harmonising or any other way in which your collective decision making occurred this week.

As this material is shared with other artists and collectives as well as publicly, please make sure that what you want to **communicate** is clearly **captured** in your contribution. It needs to be readable (if that is your intention). Remember that this is going to be shared on a digital platform.

Upload the text, the diagram and the video to your respective folder on the google drive [HERE](#).