

# RESIST

positive not explicit model -  
resist through collaboration  
not necessarily in resistance to but celebration of self

Autoethnography -  
memory  
collective trauma  
sense of resistance

Soft resistance

faked voice

Lowered voice

Slowing down  
is powerful  
resistance

noisy hands  
noisy feet

body claims

deaf rage

physical resistance  
political resistance  
(deaf) cultural resistance

innate resistance

allowing to resist

mass resistance

communication

the rhythm  
of resist/ance/ling

hands  
body parts

comfort in resistance

durational?

1st ~~iteration~~ deaf performs

audience participation / summarizing

Sculptural bodies  
in a gallery

Within a deaf Exhibition

1880

work around the act that  
banned sign language  
sign language teachers were  
sacked

language deprivation

Children + adults

deafness

hyper awareness of people  
faces + body language

Hidden Hands



Muted Bodies

unwilling  
resistance

intimacy of  
resistance  
Resist-istance

Wrestling

What is the  
Deaf community  
resisting?

physical resistance  
to process trauma

Deafness of the resist/ance  
is a function of the deafness  
because of the feeling form

resist/ance

imitation

finger-like

Soft resistance

Resist/ance is a function  
of the deafness

imitation

Part of coming to  
the resistance is growing

contextualized



