

Starter - Tier 4
A week to think about Body Politics

Certain bodies have certain voices. Certain voices have certain bodies. Some bodies are heard because of the voice they have. Some voices are heard because of the bodies they have.



Images:

Top left - Costume of the Ballet : "La Nuit," performed by Louis 14 at his court in 1653 as the sun.

Top right - Rocio Boliver

Bottom left - A World Trade Organization demonstrator gestures a peace sign while standing over a gas bomb that was thrown by Seattle police during protests in downtown Seattle, Nov. 30, 1999.

Bottom right - Liberty Leading the People by Eugène Delacroix (1830), celebrates the July Revolution (Louvre Museum).

“The body is always a contested site” (Angelique Wilkie)
This week you are invited to work with/through body politics.

How is the body both the object and the subject of political and aesthetic maneuvering?

Collective Contribution

Perform a collective physical action on a chosen site, which enact your collective as a political body.

The documentation will be a series of 9 photos that portray your action.

Consider the moment of caption - if the act is durational, choose which moments you document in each photo.

Upload **10 files** - the 9 individual photos and 1 image which is of the 9 images arranged in a particular order that you choose for them.

Please pay attention to the following:

- *clarity of the image - make sure the images are of good quality (that can be published)
- * the format for the 9 individual photos should be jpeg
- * the format for the compilation of the 9 images arranged in a particular order should be PDF
- *each file (photo) size not more than 50 MB

Please **upload** your **collective contributions** (all 10 files) to the correct folder through the following link by **Friday at 13.00 CET**:

https://drive.google.com/drive/folders/12qQ3-ArVI13MDJz-_o5-ozk9LzcihVvE?usp=sharing

The collective sharing zoom will take place on **Saturday, 26 April 2025 13.00-16.00 CET** on the regular [ZOOM LINK](#) for the Saturday gatherings.

Individual Contribution:

NOTE: For each artist's individual contributions, provide a contribution that you find relevant to this tier, in a medium of your choice (**text, sound, video, image - file not bigger than 50MB**) and upload to your own individual folder within the folder of the respective collective.