



it needs to matter  
it needs people  
it is about people  
it is a choreography of bringing people together  
it is a choreography of imagining a fantasy project

**The Beginning - Exhibition at Wellcome Collection**

1880 THAT: Christine Sun Kim and Thomas Mader  
<https://wellcomecollection.org/exhibitions/1880-that-exhibition>

Here follows, what we know will happen  
The performance will be a response to 1880 THAT, a movement collaboration by two Deaf dance artists called Anna Seymour and Raffie Julien.  
The durational duet will occupy the gallery space.  
It will be performed once on the 11th September 2025  
4pm - 8pm within the surroundings of the Exhibition

The exhibition title refers to the **Second International Congress on Education of the Deaf**, held in Milan in 1880 and its influence on Deaf education around the world. The term THAT is an emphatic expression in American Sign Language (ASL), which adds weight and significance to a preceding statement. The conference declared that oral education - teaching Deaf people to communicate through lip reading and speech - should replace sign language in Deaf schools. This led to sacking of all Sign Language teachers and children were punished for using signs, an example is that they would need be Deaf children were made to sit on their hands, of course Deaf adults were also hugely affected by this. The teaching of sign language was sidelined and suppressed, resulting in exclusion and stigma for Deaf people.

At the time of writing, the work is not made, nor have rehearsals begun.

**Legacy**

Takeover

5 years time all screaming chairs converge in the Wellcome Collection in London

There will be an exhibition of the project

**Lead team**

Anna creative lead  
Producers Deepa Shahstri and Erin Hutching  
Jo and Gwyn collaborators and creative support/sounding boards / Bridesmaids and midwives  
Film makers - e.g. Ted Evans and Bim Ajadi  
Dramaturg e.g. Christine Sun-Kim

**Documentation**

Accounts of People  
Archive of all the events and different space experience  
Recordings of the work  
Sound clips / interviews  
Screened live  
Recordings of the process (dancing/acting ideas, moving ideas)  
Series of short films archived on website

**Digital equipment list**

Cameras  
Suitable Lighting  
Data storage  
Editing programme  
Sound recording and Editing  
Scripting  
Sound Design  
Online platforms  
Socials updating  
Website updating

**Timeline**

site visit and witness the exhibition  
meet with Christine Sun-Kim and Thomas Mader

initial workshops with iCoDaCo and guests  
(Estimate 1 year)

rehearsals and w/s to gather choir members  
setting up of social media to begin forming communities  
planning for further gallery performances  
final rehearsals and first performance with first choir  
live feed film  
(Estimate in year 2)

visits and people connecting events for 2<sup>nd</sup> venue e.g. Australia  
building casts and choirs

repeat  
use of social media to create momentum for this Deaf Activist movement  
(Estimate in year 3)

once we have accumulated 1880 people then  
(Estimate in year 4)

Year 5 onwards  
Bringing together all participants from all versions including Deaf Dance artists and choir members together for final protest performance at Wellcome Collection in London

Final live film will go viral and TAKEOVER the world

**Radical change begins...**

**What else is part of and needed for the project**

Free Lunch  
Conversations  
Movement together  
Choir Practice  
Evaluations  
Feedback  
Encounters - meeting people  
Gathering People  
Rebuiding of exhibit  
Travel and Accommodation  
Gathering of photos, socials, sign zone, vlogs  
New venues  
New audiences  
New communities  
Passing on the show from one group to the other  
Schools  
Strategic Care  
Live feed  
Viral socials  
Short films that get added to each other to make a longer and longer film  
Good working conditions and fair pay  
Relationships with venues  
Proper marketing including website  
Lights and tech  
Appropriate spaces - working and rest spaces  
Workshops  
Rehearsals



**Resist (Fantasy)**

Choreographic Interpretation  
Movement + Dance + Expression

Signing woven into fabric of the creation and the production elements

**Presentation/performance Venues**

**Possible venues**

Wales - Deaf Gathering  
Australia - MONA, Opera House (Sydney)  
Korea / USA (NYC)  
Clin D'oiel (France)

**Embedded physical access**

**Creative Captions**  
Captioner, writer

**Audio**  
Description audio describer

**Responsibilities**  
to the work  
to the artists  
to the values  
to the choreography

**Aesthetics of Access**

**Modes / Modality / Production / Forms / Development**

**Access riders and passports**  
All involved to have access riders

**Performers / Community / Creatives**

Live performance, each venue accumulates new dancers  
Workshops to gather choirs  
Live recording and screenings in each location projected on public screens in locality and online, fully captioned and accessible  
Archive of live recordings over 5 years, in depository of works  
Website accumulates as the project accumulates

**Training for Deaf performers**  
voice work/training for Deaf performers

**Welsh/Cymraeg**

**Care and consideration for venues, hosts, partners and collaborators**

Take time  
Be led by the local community and their desires and needs  
Gather the energy and drive from the community then provide resources and momentum for the movement and protest

**Accessible Venues**  
All venues to be fully accessible for disabled artists, performers, creatives, technical teams and audience

**People**  
Access Coordinator  
Sign Language  
Coordinator  
Wellbeing support person

**Sign Language**  
30 interpreters across different sign languages eg BSL, Auslan, ASL, Korean Sign Language  
BSL Classes for hearing and non-signing workers, performers, community members

**D/deaf, HoH included (sign supported where needed)**

**Deaf led creatives, producers and performers**

**Technical equipment**  
Lights  
sound  
costume  
etc

example spaces within the exhibition rooms  
suitable floor for movement  
body sculpture in relation objects and images  
bodies move through the space

1 week A,G+J  
W/S G+J+A  
W/S groups in C+J+A

**Pre-exploratory and discovery**

**Research process**  
Long periods X2  
inputs (one into the other)

