

## **Mester Street & Margarita Pizza**

### **A Participatory Disturbance**

Short description:

A city becomes a stage where fairy tales collide with street politics, and 2,000 apples trigger a chain reaction of absurdity, beauty, and controlled chaos. Blending live music, surreal costumes, and public interventions, this performance turns everyday life into a spectacle of shifting roles, whispered myths, and cowbell symphonies.

#### Inspiration:

Stereo Akt: Promenade

Performance version: <https://stereoakt.hu/eloadasok/promenade/>

Film version: <https://stereoakt.hu/eloadasok/promenade-movie/>

#### CREW

- Featured Performers: 11
- Extras: Pedestrians
- Musicians: 2
- Technicians: 3
- Coordinator / Production Manager: 2

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#### TIMELINE

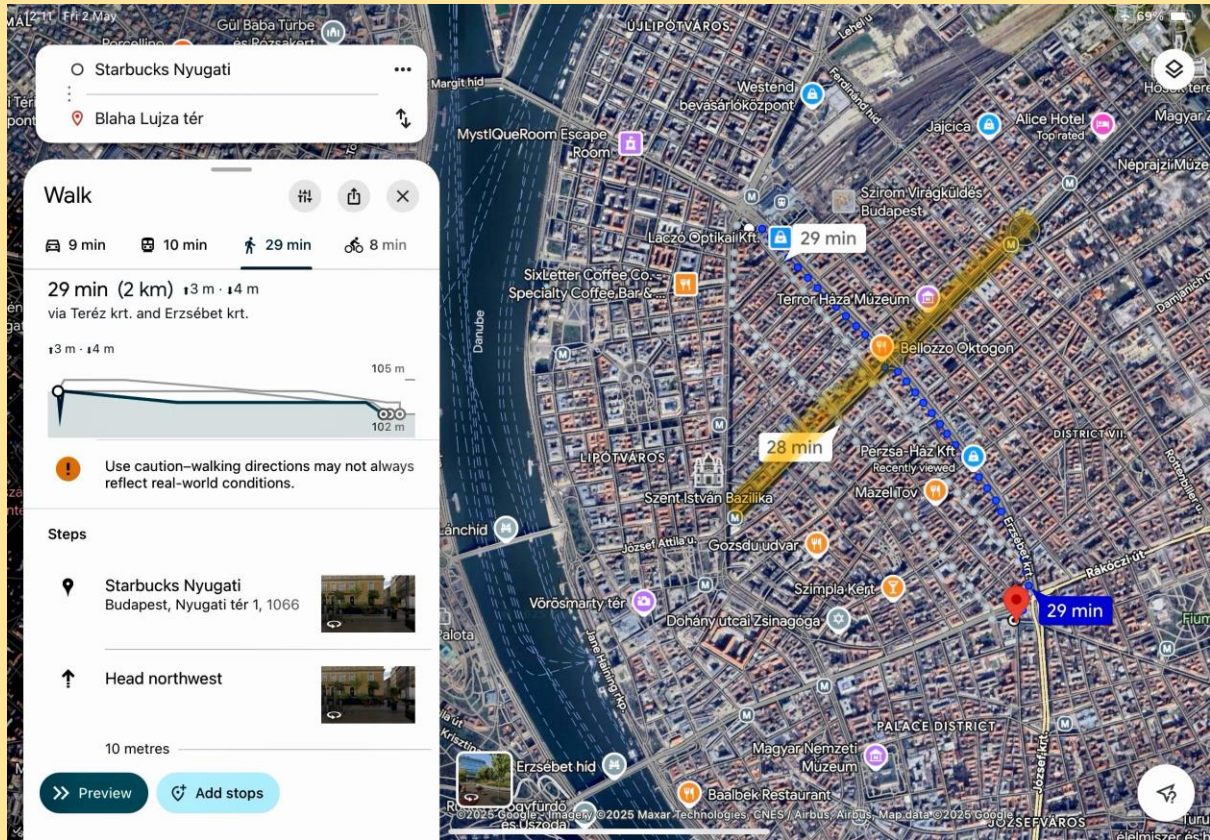
- Tech Set up: Half day
- Performance Duration: 1 hour 17 minutes

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#### LOCATIONS

public space performance, main locations when performed in Budapest:

- Nyugati square (clock, train station, tram station, Decathlon, bridge)
- Oktogon (Bellozzo, grassy crossroad area, tram station and rails)
- Blaha Lujza square



Basecamp location nearby, equipped with:

- Snacks & beverages
- Showers
- Dressing rooms
- Warm-up area
- Manager station
- Technical station
- Storage

Secondary location:

- online platforms: instagram, Tik Tok, fragmented videos by influencers

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PROPS

- 1 backpack
- 1 walking cane
- 1 foldable boxing ring
- 1 hypnosis-themed book
- 2,000 apples
- 1 horse-drawn carriage

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## STREET EQUIPMENT (requires prior coordination)

- Book stall with books
- Advertising surfaces (4–6)
- Street clock & projector and access to their timing and programming

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## IN SYNCHRONIZATION WITH OTHER EVENTS

- Critical Mass annual bicycle demonstration from Heroes Square to pass at the performance venue at Octagon throughout the performance
- Opera matinée ending at the middle of the performance (with extras and child audience participation — preferred performance to include apples, e.g. Snowwhite)
- Simulated magnitude 3 earthquake

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## SOUND EQUIPMENT & INSTRUMENTS

- 50 cowbells
- 10 wireless microphones
- 4 portable street loudspeakers
- Musician 1: amplification via microphone, speaker, and audio recorder
- Musician 2: microphone, audio recorder, looper

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## ELECTRONIC EQUIPMENT

- Drone
- 2 cameras (one equipped with gimbal)
- Walkie-talkies for performer-coordinator communication
- Stable connection for “Slow TV”
- Zoom connectivity with all other ICODACO companies
- Access to public CCTV footage for street recordings
- 15 power banks for influencers’ phones
- Wi-Fi router
- 2 monitors
- 1 laptop

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## ADDITIONAL COLLABORATORS

- Cinemas of Budapest
- Bellozzo at Octogon
- Decathlon at Nyugati tér
- Influencers on TikTok and Instagram
- Other ICODACO member companies
- 1 dog
- 2 horses
- Agreements pending with Districts 13, 7, 9, and 8

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## COSTUMES

- 50 worker uniforms
- 2 police uniforms & 2 inspector outfits
- 4 identical, colorful sports outfits (Decathlon-style)
- Fairy-tale costumes (e.g. from the Operetta Theatre's Snow White collection)

## ACCESSIBILITY - 3 different types of audience roles:

- Primary Audience: Following the main character at slow speed, above the ground without level change, barrier free
- Online audience: worldwide access through different mediums (slow tv, instagram live,..)
- Secondary audience: can access the performance while passing by the specific locations
- For all ages