

This book happened to be a "sharing practice". It circulates in the collective. We pass the book to each other.

Its historical guidebook that maps the landscape of performative and experimental art in Prague during the communist era. Focusing on the years 1949 to 1989, the book traces the hidden history of Czech performance art, political interventions, happenings, and other ephemeral artistic actions that took place in public and semi-public spaces under a repressive regime.

Through detailed descriptions, archival photographs, and site-specific maps, the book invites readers to explore the city through the traces of artists who used their bodies, gestures, and creativity as a form of resistance and expression. These acts – often unofficial, subversive, or poetic – transformed Prague into a quiet stage for radical thought and alternative culture.

Part historical atlas, part art chronicle, this book is an invitation to walk through Prague as a living archive of artistic courage and imagination.