AREAS OF INTEREST

CRÉATION

A STUDIO RUBÍN

ELIA

DANCE BEHAVIOR introspection — cultivating the ability to create tasks

DOING MY RESEARCH

McKenzie Wark: RAVING

HOW TO FIND A NAME FOR A PROJECT?
podívat se na songs
books
words from the process
words you meet around
words you enjoy saying or hearing

pivot
flick
cadence
amaze me (GENTLY)
tapetto
crowded place
body in WOW
woowohnoyesayayaaayy

little shake

MYSELF TALKING TO MYSELF ABOUT MYSLEF*
miasma
temptation
hip dip
please don't remember me
figura
finelinar
pseudologica fantastica
spacelab
droptop
parallele
gotta get up
i'll be there

tremolo

delusional
hip move
your ass is a miracle
octomilka
step by step
thermogenesis - something to call the process of producing heat
lust
fatigue
take a ....swing
heat
echo
need to be pressed and held
self-image
body of sound
BLOOM
THIS IS NOT A MOMENT OF INTELECTUAL CLARITY *
the ground uneven *
pleasure practice
gusto
vascular
sonic future
overfit
tits-out
algorythm
autofiction
untangle your arms *
sonic match
dance floor, empty floor
fade out, fade in
syndrom neklidných nohou
prototype
panic
algorythm spectacle
floating practice
nectar
FADEINFADEOUT*
disorganized organism
anti algorythm
---
strong matches

this is not a moment of intellectual clarity
pleasure practice
tepeto
arms untangled

...arms as the embodiment of grace, legs go through catharsis, chest as a sign of resistance, oh my ass is a miracle...thermogenesis...and then, again me myself talking to myself about myself, disorganized organism panicking at the disco...let go let go let go, untangle your arms and enjoy the ride...

YUTORI

mkčr bummer

figure out what to do next?

RESEARCH

ICODACO

residency n. 1
what/where is your desire to dance

what are we to each other? what do we wish to become?

notes, thoughts, tasks, discussions, wanderings about..., doubts, discoveries, realisations

jak tyto texty ovlivňují? co/ve co se vyvíjí? jak se individuál/a ovlivňuje nebo jak? what can be our habits?

The things we are discussing can be embodied

BOOK LIST
John Berger: ways of seeing
Rick Rubin: creative act
Hakim Bay: Temporary Autonomus Zone
dramaturgy handbook from sodja
Robert D. Putman: Bowling Alone - the collapse and revival of american community
The Hidden Life of Trees

non-hierarchy structure

?? leadership is distributed depending on the area of expertise ??

what is my expertise?

what do we do if hierarchy starts appearing?

sedlisc - soustava, textovaný atlufa

PERFORMIG

MOTHERLAND

TEMPORRARY COLLECTIVE
ONE GESTURE
SILENT

VLASY

MANUS COMPANY - EXPOSURE

LEARNING

LUMPRUM
IGHT DESIGN
INSTALATION
SCULPTURE

FIGURA
- KOMPOZICE NĚKOLIKA POHYBUJÍCÍCH SE těl
- TÉMA: TAH - SMĚR, ZAVŘENÉ, OTEVŘENÉ TORZO

SIGN HERE - videoprojekt

VIDEO S POHYBEM, KTERÉ zachycuje CHARAKTER LINKY, DYNAMIKU

TEACHING

2/3

9/3

22/2