

## **Tier 14 - Joker**

We started the work by a session to see what memories and key knowledge emerge from the previous weeks without looking at documentation. We approached this by 3 people freely associating and verbally recalling memories while they massage one person who relaxes and integrates the information and one person taking notes. We changed roles each 15 minutes.

Looking at the notes and memories, we reached the decision not to open something completely new but rather look back on the process with different lenses and try to archive notes, cluster and filter information based on some chosen individual focuses:

- Zsófi worked with looking at group dynamics over the span of the 13 weeks
- Réka focused on the themes and content of the different tiers
- Helén revisited a practice of Meg Stuart - dedicating a letter to the future piece
- Máté did a small research into horizontality and democratic decision making
- Anna recollected practices that could be used on stage following the 'clockwork idea' - where each of us are responsible for a role and these are interchangeable
- Laura analyzed our cooperation, focusing on challenges we faced (or going to face in the future), tools and hacks we developed to deal with them and universal methods and solutions that could reach beyond the project

Naturally the sharings led to thinking about our future work, namely mapping fears and desires related to it. A version of this can be found in our weekly contribution — we further added values that we can individually tend throughout the process.

[https://miro.com/app/board/uXjVGu368Yw=/?share\\_link\\_id=365426632719](https://miro.com/app/board/uXjVGu368Yw=/?share_link_id=365426632719)

On Thursday inspired by a workshop Laura attended before, we tried a writing practice interrupted with dancing breaks. We had 5 focuses for automatic writing:

1. Intro: Dancing as if we've been just after the premier — writing: How was the premier?
2. A bad performance you watched
3. A bad performance you participated in
4. A good performance you watched
5. A good performance you participated in

We didn't leave movement behind either, we started each day with open classes with Vivien Piti, titled Yolátesz - mixing yoga and pilates elements.