

What you are seeing is the development of a practice we call the “Cinema Device,” which involves several roles:

Director

Two camera operators (who are also in charge of the music)

Two performers/dancers

One person in charge of delivering the text

Director Manuel Martín directs all the roles. Cameramen Nacho Cárcaba and Rebeca García capture the image and sound and are active participants in the plot, in addition to playing the music chosen by the director. Performers Alba Fernández and Mónica García follow the instructions as part of the active performance. Bal Castro is in charge of the text and voice.

In this excerpt, we can hear the director’s instructions to the actors: “Move closer to the light,” “We’re looking for organic, natural movements...,” “Now you’re elite athletes,” “Let your emotions show,” “We’ll end with a big laugh.” And to the cameramen: “Shoot it as if it were a sports commercial.”

This is an excerpt from one of the four sessions we’ve done for the “Cinema Device,” each lasting approximately 15 to 30 minutes, as decided by the director.