

# Tier 7 / Spatial setup/ audience

## Intensity of engagement with the audience from LAUKKU experience

1. Guest performances
  1. Once in one space / location
  2. Regularly returning
2. Being a guest
3. A festival
4. Coming back and trusting
5. Co-creation
6. Antropological and localpatriotic approach
7. Presence

# A guest performance / regular guest performances



«Excursion»  
Lūznava Arts Picnic  
2016

# Being guests

Dancing with  
children of Maliena  
elementary school



# Hosting guests

LAUKKU home /  
residency, Braslava



# A festival

«New Dance in a New Place» (Saldus, 2015)



# Coming back and trusting



«Riot of fairies»  
(2022)

# Coming back, trusting and going together on tour



«Searching for the  
wisdom scrolls of the  
Burtnieki castle» (2018),  
Burtnieki, Vecumnieki

# Coming back and trusting



# Co-creation

«And suddenly swans!»  
Matīši, Valmiera (2019),  
in collaboration with the  
social service



# Antropological and localpatriaotic approach



«Flash-frozen and stuffed moments in Jūdaži,  
Allaži, More 2021» - local municilapilty,  
hunters union, local entrepreneurs

# Presence



State Social  
Care Centre,  
Kalnciems  
Branch

# Presence



«Dance with the  
Barishnikovs»  
(2024) Vecate,  
Mazsalaca,  
Matīši, Strenči.  
Library network.