

Each artist uploads 3 topics/contexts/materials/themes which are currently urgent for you and your work on an individual level. Please indicate what role the 'topic' currently occupies in your choreographic process.

Topic 1 Public Space / Common issues / Common vibes

Theme/context/spatial material

How are public spaces structured? What are they representing? To whom are they welcoming? To whom they are accessible, comfortable, safe? What is a public space telling about society, history? What is our public mood and vibe when existing in these spaces, how do we exist publicly?

How to use our dance and choreographic practice to create scores in public spaces? How to observe, interact and intervene in the quotidian rhythm and norms? How to highlight imbalances? How to generate responses from the space and pedestrians and how to use and build in instant reactions? How to use the unknown, the random, the accidental?

Topic 2 Women's Whisperer

Theme/material

Asszonysutyorgó (Women's Whisperer) is a closed Facebook group of 300.000 Hungarian women from all classes of society. It is a platform to share questions and advices about everyday women's lives such as work, home, family, love, sex, etc. The community seems to be a primary social space for many members living in the countryside or in more isolated nuclear family structures.

While questions tend to be intimate and crucial to the ones who post, answers vary from useful, compassionate to rude and victim blaming as well.

Through this group I got very interested in the topics of only female (and FLINTA) spaces and safety, anonymity, ways of advising and communicating with one and other, the language of feminism, the nature of gossip and sexual awareness.

Topic 3 Anxiety

Theme/physicality

In the current state of the world, both politically and economically, with failures of democracies and capitalism, uncertainty and the potential darkness in the near future, I am researching how we acknowledge, negotiate and address our individual and collective anxiety. I am curious if realizing systemic reasons would lead to more solidaric collaborations in which — besides dealing with our own anxiety privately — we manage to find a safer space in communities and strength to change ruling orders. But also what is underlying stress and anxiety doing with the moving body, how is movement a tool for gentle care, resistance or liberation?