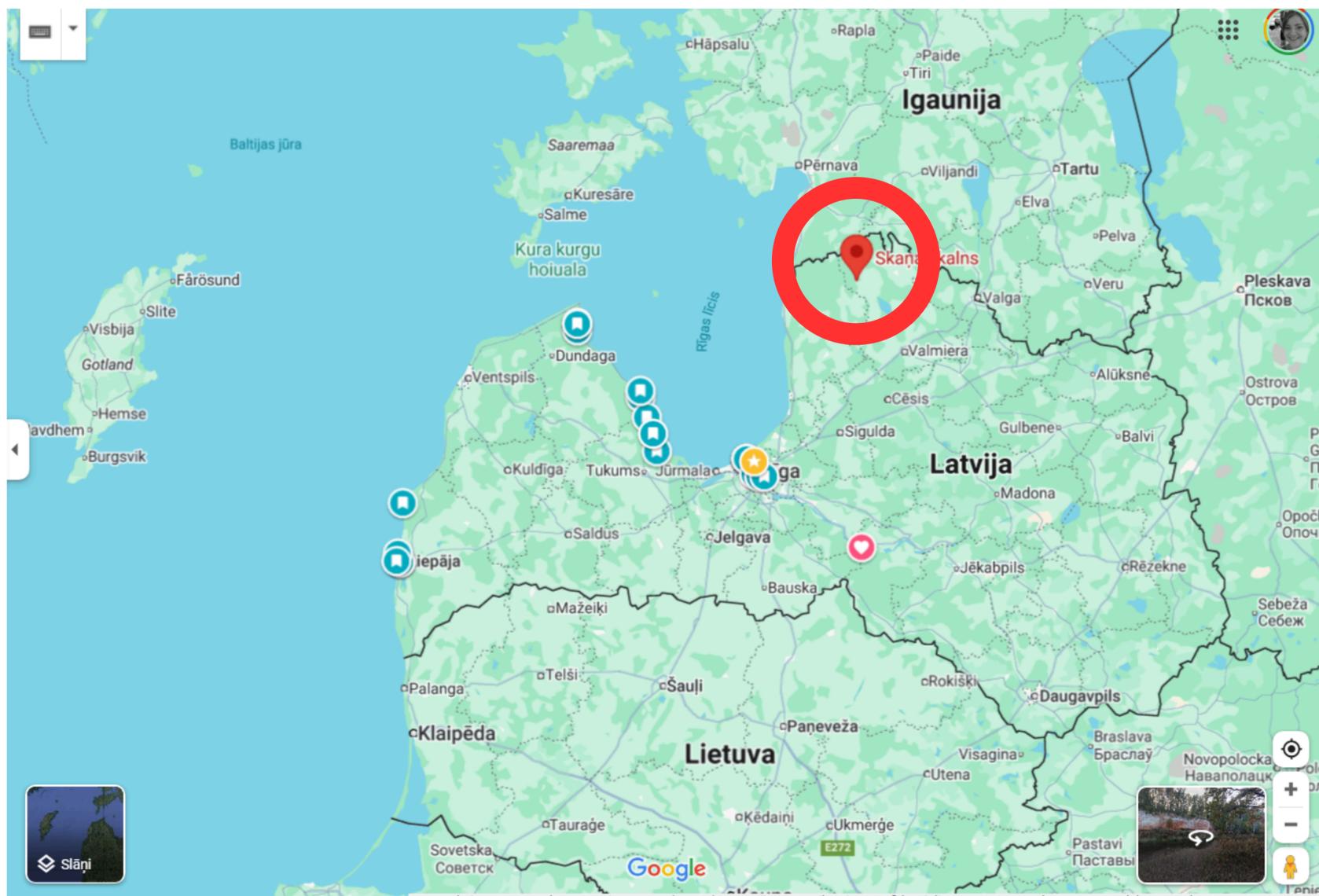


# Performance in Skaņaiskalns

*The idea was created during iCoDaCo  
residency week 3 during the  
community event in Mazsalaca library  
together with local community  
members*

# Location: Skaņaiskalns, Latvia



Skaņaiskalns cliff (Skaņaiskalns), about 20 m high, which can be seen on the left bank of the Salaca and gives the strongest echo in Latvia, with the listeners facing the cliff and the speaker in certain places in the middle or behind.



In this performance we would take inspiration from the echo that's naturally occurring at Skaņaiskalns, and try to replicate it in a movement language.

The audience would be placed on the side of the river across the cliff, where people would normally stand when visiting this place. And approximately the same amount of performers would be placed on the other side in different levels.

Performers would echo the movements from the audience, so in a way audience would be the choreographers of this piece. It would be a constant play between both sides, and also shared responsibility of how the performance would turn out.

This performance would last around 4 hours, until the sunset and would create an environment that helps to notice small changes in nature and our selves.