

We started our thinking process with Georgian endemic plants which are now extinct and their seeds are preserved in a botanical garden. Then we started to think about the audience and how the audience interacted with our possible performance. In this dialog we came upon an idea to make the audience observe the performance from the outside. Our studio has big windows all around and it looks like a greenhouse which takes us to change the concept. Inside the space we want to bring these extinct plants back to life in mechanical and technological ways.

We also had the idea to record the real plants heart beat and use these sounds in the performance.

Our concept is based on today's challenges of how big pharma took our connection with our true potential and our ancient wisdom (away from the plants) . Nowadays humans want to solve their physical and mental problems in the fastest way possible, which are mostly pills (because this is the only way we know). These pills in most cases relieve the pain but don't heal the core problem behind it . In Europe plants as a method of healing/medicine is largely forbidden . Is this political decision to control people to forget the true power of will and self healing? or is it an economical act to support big pharma companies ?

In Georgia we are suffering from the economic crisis but still we have tons of pharmacies because they are a new way to provide relief from ourselves, just like alcohol or any other drug.

From these ideas, we started to explore how a plant is growing from the seed. How the energies of the elements are making the plant grow and evolve into its cycle.

It made us observe our own energy, how it grows from inside to outside.

The plant has all the information hidden inside the seed and needs to collect all nutrients and energies around to then grow. We are the same, we need to take the time to nourish and deepen our awareness of our inner life before we can grow into health and power. And there is no pill that will help us connect our real inner force.

As an exploration, we started from the exercise of the eclosion to feel how we can actually move our energy from inside to outside while keeping the connection inside. Then we explored this idea as a group, using our shadow on the wall to make it evolve from the seed, blossom, falling leaves in the wind and going back to seed.

Our starter was tier 3 but It turned out that we combined tier 3, 7, 8 and 13.