

Breakdown of content development

(Previous work)

JO FONG

An Invitation...

An enquiry about how to open up live theatre experiences for audiences

The idea of spontaneity, and the value of uncertainty

Try out potential ideas in an open workshop, 40 people

With participants playing audiences

The idea everyone is part of it and in it even if they do not contribute

The idea we, all of us can create something together, in this moment

The idea something will happen

Working with a smaller selected group, note only three people had the skills needed to be able to do this show, e.g. working in the unknown, voicework, being ok with shame, moving and talking at the same time, people who were up for the challenge

Together we created tools for the work to have a distinct nature, a little like stand up comedy, a little like, do not hesitate

We created potential movement material, that could be useful to draw upon,

Try a draft every other day with an invited audience (sometimes one person sometimes 7)

We are told, we will be unable to do the show in the chair layout we would have wished for as the commission requires for this to be a proscenium arch set up with audiences between 100 and 700

Complete the commission, yet knowing this is not the piece we set out to do

Tour Internationally, under the title, Dialogue: A Double Act

The work is well received, funny, joyous

Re-work / Begin again

New layout and relationship of audience with the work, 47 audience

Realise - it is not simply about transposing the work into the new layout

That I need to re-configure how this show operates

Use a task from another show to DO all day, my hope is by the end of the day I will know what I need to do to make this show work

By the end of the day, I know what to do

Draw from the improvised (all day) task and quickly draft how this might work, material is to hand,  
I put myself in the show so I could work quickly,

The skeleton of a score appears

Do 10 morning performances at Edinburgh Festival each day learning about how the audience operates and responds, learn about how we can subtly control how this happens and control what we don't want to happen, we take notes, and change the show every day

GAP

Rework again with accumulated knowledge perform twice at FOREST FRINGE, London

An Invitation... tours UK and International venues and returns to Edinburgh as part of British Councils showcase