

Q1 (not on video): How was your arrival?

Jo: Yeah. So, um when I arrived was a very sunny day. I came to this local village hall and there's lots of people mingling and people knew each other. They were talking to one another. And then I was given a little piece of paper. It said the title of the work which was riff ramble and resist. And um on it it said this is a relaxed performance. You're invited to come and go as you please. You can make noises if you wanted or actually you were invited to lie down or even close your eyes as well. That was it for you.

Anna: Yeah, it was a very soft welcome. I like that. Yeah, like to have the information before going into some into a performance and it was nice to meet the or see the performers a little bit beforehand. Uh there was an interpreter there too and there were some other deaf people there as well. So, it was really nice, a nice welcoming.

Q: Uh, what were you drawn to? Can you describe your experience and, uh, what the space was like?

Anna: Yes. Uh, it was good because when we went in, you could see that things have started. Um, so it was very live. It was already live as you entered, but I I felt like I had to work a little bit to sort of work out what was going on. But I liked that.

Jo: Yeah, the room's got big wooden floor, quite high ceilings, and there's a stage at one end. There's already about 20 people sitting down and everyone can see everything. It's like mostly daylight with some fluorescent, so nothing dramatic or theatrical. And there was lots and lots of objects in the room, tables, chairs, and all kind of strewn. And as I came in, the dancers were just clearing the objects away. And there like this the tone of it was very gentle yet there was this like little sound of the of the um tables and chairs. I think what I was really drawn to cuz it was like a like a loop.

Jo: So they went sort of around and I liked how the different people kind of did it differently. Can you tell me a memorable moment or what what you will take away? Yeah, sometimes it gets really like ramped up and they're like galloping around the space. Sometimes it's really close to you and sometimes it's like very still and just like this repeated kind of momentum. Um, which actually was really nice because you could because the floor was wooden, it was like vibrating and making these big sounds because as they move the objects move and then the vibrations were going up your leg. So, I did actually close my eyes at one point and it's it's like a kind of music.

Anna: Yeah. I liked there was a moment well sometimes I felt drawn to the other people in the audience and I knew some of them from the community. So it was interesting to see them in like a performance context. I remember there was a moment where two people from the audience sat directly opposite each other and looking at each other for a really long time and it was so simple but it was something about it that was quite powerful. So I was drawn to some of the audience members rather than the performers.

Jo: Sometimes there was an invitation to join. um I didn't join but I really enjoyed the the vibrancy of the room and I felt like the audience were the they were kind of holding the space for this.

Q: And uh my final question uh can you tell me about uh access and whether your access requirements were met for me?

Jo: Yes.

Anna: Yeah. Yeah. Yes. Yes. for me too. Um, well, one of the performers was Deaf and there was also an interpreter there. They also have pen and paper available in the space, so I could use that to communicate with other people in the audience. That was, yeah, I felt like there was the time and space for that. Um, but it was also nice to be able to close my eyes and let go of having to watch and read everything that's going on.