

Individual Contribution Nino Khositashvili (Xosilita)
Inspired by Tier 10 Dramaturgy

- Dark space, each window of the space is dedicated to one endemic flower.
- Endemic flowers are made from artificial flower-like materials, which look like the original endemic ones but are robotic and huge in size. They can open and close their petals, as well as shake as if there's wind
- The audience enters from the outside of the space. They can circle around the windows and observe the plants.
- There is no sound yet, only the ambience of mechanical devices of flowers working.
- A voice in the dark starts speaking, we don't see the source yet.
- The voice speaks about our civilization as if we have already gone extinct. The voice describes us all in past tense.
- With soft spotlights we can see a person appearing in the center of the space.
- Seems like it's a Tarot reader with Taro and ritualistic clothes on.
- The Tarot reader then plays the tarots and makes three random predictions.
- Performers who lay in the darkness are awakened and slowly start reflecting on possible scenarios.
- Next predictions are also made meanwhile, and this process of prediction and reflection from the body continues till the last Tarot card.
- Then we all slowly disappear in fog, as if we were never there.
- Endemic flowers stay, nothing has happened to them.