

PARTIAL UNCERTAINTY

TIER 6 - Individual contribution

Find a poem – some that you like. Not too long. Or use your own poem or other writings.

E.g.

A CARAFE, THAT IS A BLIND GLASS. A kind in glass and a cousin, a spectacle and nothing strange a single hurt colour and an arrangement in a system to pointing. All this and not ordinary, not unordered in not resembling. The difference is spreading.

Gertrude Stein: Tender Buttons

Read it out loud and appreciate the sound of the words, the sound between words, play with the melody of your voice and intonation, play so the poem is delivered in different ways offering variety of meanings, so it opens spaces in your mind and allows the body to participate in it.

Discover ways in which your moving/dancing body can participate. Go further than dancing the words.

Spend some time with the poem and you dancing (preferably over the course of couple of days). Monitor the differences that appear every day – use those as a main source for your content development.