

random words / thoughts
from week 7

Anna July 2025

the day before...

a hike in Snowdonia, a swim in a waterfall. Walking as process.

Filling our water bottles from the waterfall.

How often do we get to do that?

Revisiting our work from Tier 5.

Relief for reflection.

Resit.

An apparatus. It feels like a medical tool.

Path. Audience paths.

It reminded me of a hike I did in Turkey last year where my friend and I were clearing small rocks from the path. How can we make the path easier for others in life? To give them a deeper experience?

So they don't have to be preoccupied with survival and struggle.

But isn't struggle essential?

Should we allow audiences to 'struggle' a bit more, to make them work + learn?

Audiences. Spectators. Witnesses.

I want to be in audiences more.

I like asking questions.

Resisting invitations in the past.

Bringing our tribe to performances.

Value in re-visiting past works.

Strawberry full moon this week which urges us to re-visit our lessons from 2006-2008.

Revisiting my pathway of the 1880s

THAT of Wellcome Collection in London.

Walking + lying down.

Horizontal + vertical perceptions.

Themes of aesthetics?

Parallels of 1880 and current
motels (trans rights).

Slush practices.

Chair viewpoints. Gently composing +
re-composing the space.

Audience as performer.

Performer as audience.

Remembering our audience experiences.

"Attention" by Faye Willard.

Close proximity with performers.

Tea at the church. moody weather.

Collapse. Deflate. It has to matter.

Agency. Consent.

Code switching. verbs.

Drag, push, pull, shake, tap.

Concentration and release for
audiences. Both needed.

Intimacy through silliness.

Asking each other questions.

Building, dismantling, overlapping desires.

Performer's scores. Audience scores.

Participations. A village hall.

What are we drawn to?

What binds us together?

Texture, intimacy, fantasy of
audiences.

The path of Resist.