

Starter - Tier 5

A week to think about modality/mode/media

Collect examples of works or performances that stretch, or go beyond the boundaries of your understanding, what choreography can be. Consider ecologies, surroundings and/or technologies, for example: What infrastructure is needed for the choreography? What media devices, materials or beings are involved? How can it be witnessed? How long does it take to register? What senses does it address? What is being moved? ect.

Use the entire range of references from inside your collective and beyond when considering this. Choose one example from your collection. This will be your starter.

Contributions

1. Copy a link to the selected **example** you chose to a document and upload it to the relevant folder of your collective via this [LINK](#).

2. Create a **Technical Rider** of a fictional/utopian/imaginary work by your collective that derived from your starter. What are the technical necessities of this fictional work?

Upload a one page pdf (A4).

(There is no need to describe the fictional/utopian/imaginary work separate from the Technical rider).

Individual Contribution:

Each artist shall provide a contribution that **you** find relevant to this tier. Upload each individual contribution to your own folder within the folder of your respective collective.

NOTE: The collective sharing zoom will take place on Saturday, 3 May 2025 13.00-16.00 CET on the regular [ZOOM LINK](#) for the Saturday gatherings.