

This week, we've decided to review all the audiovisual material we've created during our weeks-long residencies. Since we're focused on creation, we've decided to first make an individual selection of the practices or devices we've developed that we'd like to revisit. To make these decisions, we used a methodology introduced in Tier 2: "Decision Making Process." We've chosen four practices:

Walk/ritual through nature (Body Politics)

Gaps with the body (Movement Generation)

Dancing to a given piece of music and maintaining that body as the music changes (Sound)

Cinema Device (Content Development Strategies).

Revisiting these practices has provided us with an overview of the methodologies used and the content created. It has also raised the question of whether or not we are focused on creation. We have generated new material that may or may not be used.