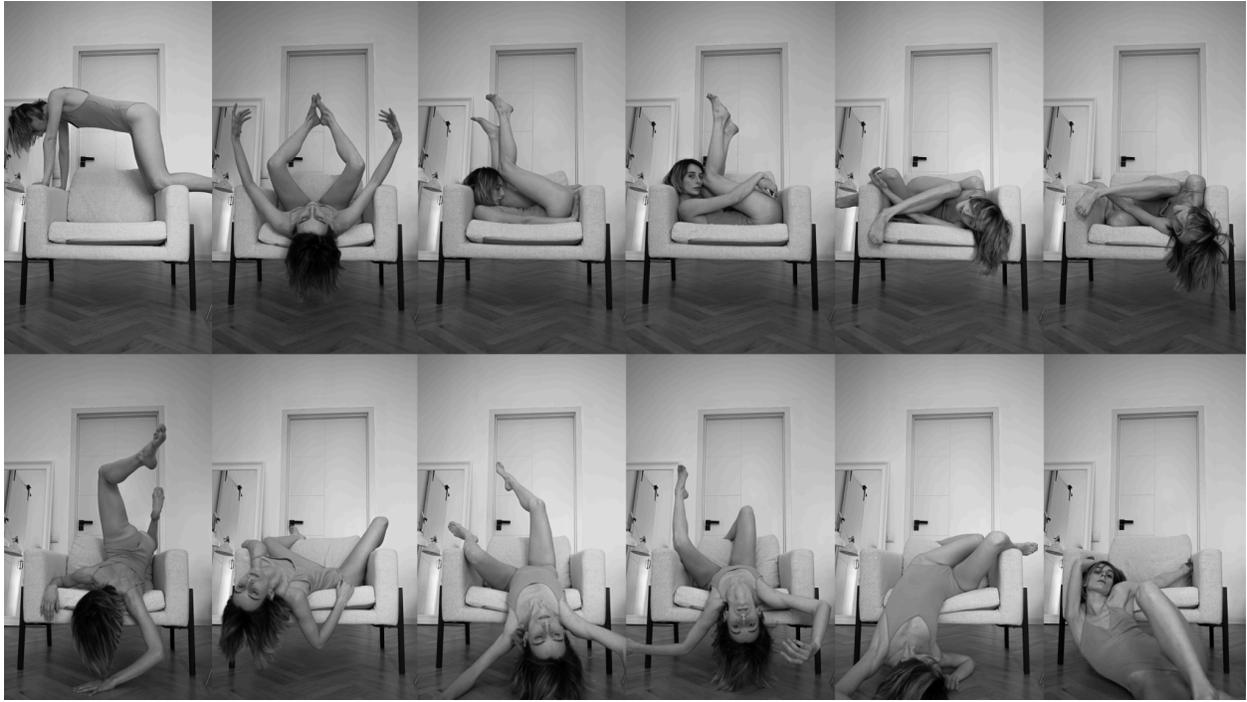


## Rethinking the Dramaturgy of movement in my works

*I wanted to share one of my past works, which was created for the project Self Isolation by Nikoloz Tsetskhladze (famous Georgian artist)*



During the creation of photographs, I didn't have any dramaturgy neither of the story, nor the movement. I started improvising with the poses which somehow embodied the emotion of being isolated, stuck or shut down.

When I saw the pictures and started selecting the ones which could possibly answer the project's concept I realised that I needed to show the development of a state to achieve the strong image. So I started playing with the photos, seeking the connection between them, trying to develop the story behind every snap, as if it was a stop motion movie.

It was surprising for me to observe this process as I haven't really planned it or aimed to have such an outcome.

This kind of dramaturgical encounter was something unexpected for my creative process before. It completely changed my perception of working with dramaturgie.

With putting the pictures in different order you could receive a totally different outcome. This direction worked perfect for expressing the inner isolation narrative, but placing the images in different order can totally change the whole concept.

I just wanted to share this little experience with you all, thanks!