

go again.

diagram

WEDS Shapes

Seeing one another

Slide

Swapping

Sifting

Spy

Spine
Stall

~~Didn't do~~
opening.

Flow

Intros

1hr 45

*Indigo
Natasha

*Deb
Amber

find improv.
As physical sculpture

Anna - Scanning
- Body parts
proximity.

- proximity between people

Gwyn - sliding surfaces
complication of resistance
eyes closed

Man soft voices

Connect with how you sound.

Australian sign accent. Elegance + a flow

GSV gay sign accent.

Coda - a bit discussing. Hearing direction.

Marty Mattin deaf actor.

Children of a lesser god.

Agree or disagree 2 min pairs

MAKEIGAN offer

[eyes closed]

Atlas - language misunderstanding

- G find J, Jo encompassing.

Change over - sketches.

- light on light off.

Facial space Mother in J + G

expressions.

Reading.

Like different forms of poetry.

* find out what the game is

* planning class -> Delivering w/s.

* Thursdays 45 min - discuss after + 2 min improv.

* Anna said it's Gwyn's jellyfish brains

to go into it with TRIPETS

No Task evolved into making a task

plus continue.

Questioning of the self
 Follow a thread → without knowing
 How are we three meet again? practice/
 Why make the work. work/
 What do you want to do? Anchors.
 What happens when we converge. Elements
 Themes

What's rising for us now? Themes →

New questions.
 New history

Democratic - meaning
 Resistance - Oozing quality
 Make together - designed with no words
 One person leaves the ground and then another

→ I person proposes something then we all have a go -
 → points on the body
 - Eva's hand on shoulder
 one person eyes closed people behind responding

Bad experiences...
 Learning from collaboration

- Reread at the question. ✓
 - large improv. Testing of an idea
 Design a ~~short~~/long improv Boldness to initiate.
 Draw a diagram. S individually combining (Watching?)
 Desire to over laps.
 Creating physical spaces Awareness
 " communal moments
 Trying to pursue the non-verbal.

Disco dancing to classical Music
 CLEAN THE AIR

5 mins. LAND - info. 2 mins each.
10 min solo practice

{ A
G
J

- Guest offer
- 2?

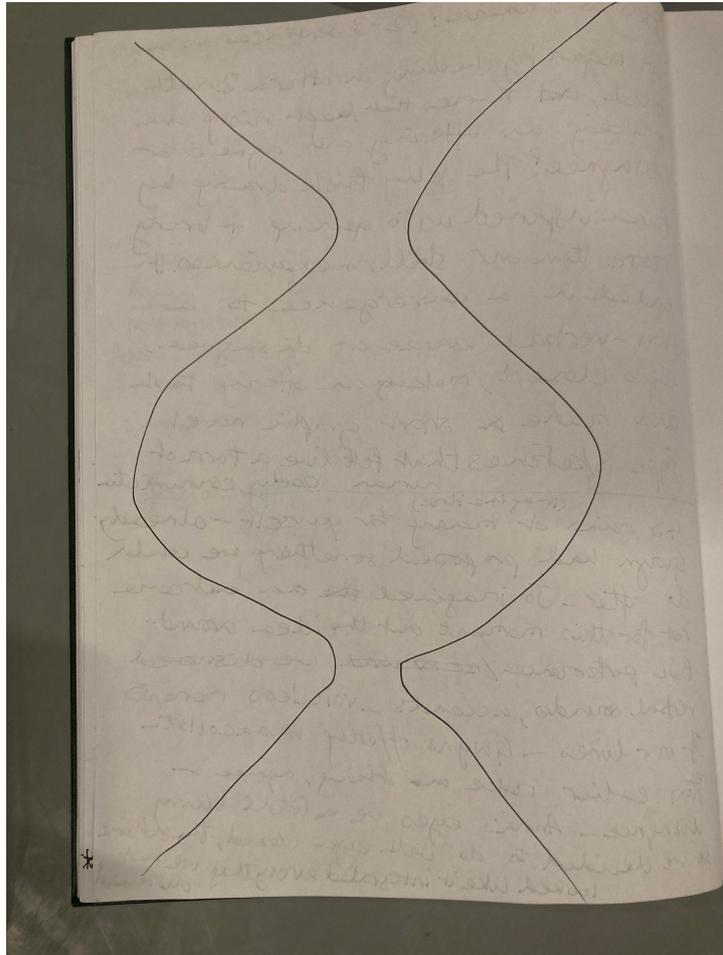
End on offerings for 15 min
pak.

TALK

Reconstructed
go again.

- Hirshorn rep.

- Create a
diagram



How to summarise? (2-3 sentences on a

We began by checking in after a 20 min break, but themes that kept rising are making an offering and agree or disagree? The jelly fish drawing by Anna inspired us to open up + bring more than our skills + experiences. It ended in a convergence to a non-verbal agree or disagree, eyes closed, making an offering task and made a short graphic novel type sketches that felt like a form of ^{human} ^{body} communication

45 mins or more for yourself - already Gwyn had proposed something we could do after - To imagine ~~the~~ an outcome not for this moment but the idea around BSL performance / ~~no sound~~ we discussed verbal sounds, accents - voiceless moments of our lives - Gwyn's offering was a collate from earlier make an offering, agree or disagree - Anna's eyes were a little blurry so we decided to do with eyes closed, the outcome looked like it integrated everything we had discussed

Did anything feel special significant?
We are in it so it's difficult to see or know

Anna's solo

Our robustness in the taking weight +
shared the → going → towards

Why the light change
Slow focus

Callithia discusses in making in the show

Last Shelter by Jenny Purvis, NY. Scott is called Live decision making in the Nowness Non-verbal.

Each proposing

languages

Library -

Justify.

What is Radical now?

What needs to be made?

Decision making or contemporary

Raquel Rest celebrating rest.

Create convergence

Non-judge - Ideas

Fishes from out

history - it converges

it gathers

- Does it assemble

1. Open discussion.
Heavily responses.

* Inspired that this will go towards us actually making a show together in the future

How do my own decision making processes go?

Follow a spark

Hold on to the inspiration

Re-steer by changing something radically or minutely.

I work with people, who is important. Why would they be important.

Trusting it will be/happen

Notice when it's not on track

Do something until I know what it is
I'm looking for

True Collaboration?

- Shared power
- Shared responsibility
- Willingness to follow

- Willingness to initiate

- Deal with the unresolved or murky intuition

- Ideas about what is "good"?

- Mutual respect

- I can only make what I make

- We can only make what we make

- collate information

Tuesday

Physical Theatre (Roles) choreographer - Dir
Personal Attributes. dancers
singer.

What do we bring to the collaboration?

How does collaboration work?

essence.

falling in love

hips

open

upbeat

Refinement

Commitment.

Bring the best out of people

Do I believe myself or the concept or the show?

Finch or a rat

Have between genre

Experiment.

Film / Dance / Stage

Immersive / community

Things will go wrong

Acting is armour.

To do meaningless things hurts us x
(Cabaret)?

CLEAN THE AIR

THURSDAY

- spoken word / signed text.

Primal
Deaf Gathering.

Screen Therapy.

Deaf Culture.

Different sounds, soothing.

OST in
performance

✓ - Welsh language

Culture + language are intertwined

Collective fantasy / collective choreography

protecting my culture

Avenue of an exceptional version of that

- Never done a show without

Voice being shut down as a child.

music

Certain

To voiceless of bringing

Societies not allowing
voice

Gwyn Deaf Boyfriend.

Songs men are allowed
to make

To back to back
sensing
enjoyment.
only a starting point
change occurs HUM.

Agreement + disagreement? / *

(more aware)

- Awareness & decision
making

- Easy for dancers to roll
+ flow (resist or
disagree)

- Rework

- Layer

Design

Draw a

Desire

Creative

"

Try

Disc

Shared
Self organising
co-leading
Artist at the heart

Bodies
are giving permission

BETWEEN US WE
KNOW EVERYTHING

Equal facilitators.

When in a collaboration, we need to
understand + have clarity of
awareness of own self /
What you bring/need/desire.

Final 10 min improve
everyone adding to the plot.

+ Relationships for non-verbal

- working class
silent men
- father in
3rd language

Trust decisions
 Trying to justify myself.
 Focus on the connection
 What do I want to do / make?

What is
 Collective
 Practice?

Criticism / Heretic source.
 I am doing the best I can do.

How much is it about the art or the
 artist for you?
 - gone to see a nurse
 - Why or

TASTE

Shaped by
 galleries.

(Crystal Pite)

Calling on all our skills ^{x experiences}
 - Theatre Themes
 - Voice
 - Dance styles
 - Identity.
 everything from
 pedestrian elaborate
 intimate / at scale
 Rooted in reality / fantastical
 direct - ambiguous
 also How we processing information

What are our tools?
 How do we use them?
 Why " " " " ?

Why do we use
 them in the
 way that we do?

3x ways of saying what we are doing
 this week or in the project

The cost of getting it wrong.
 hearing / non-hearing embryonic
 less experienced deaf
 dancers.

Systemic barriers. (Mean people)

Structure of evaluation.
 We make structures → to change structures

BREAKING THE CYCLE

Hana's jellyfish tentacles,

Raising the status
 value of
 dance
 intelligence
 knowledge.



dancers at
 the top.
 wisdom of
 dancers.
 movement
 provocations
 agents
 roads
 pleasure
 activists
 healers
 riches

Audience masters of the space. Intergenerational
 Guys wants to dance.
 The invitation to rane (or not) ~~Be~~ Behavior
 In a club. Barriers.

- 4 Suits no words
 together.

to think with the game

- Organising space together
- We start doing something -
 It's all something --
 When you create a space +
 conditions something happens.
 Collective decisions.
- Learning how to disagree? and disagree?
 Impulses Finches. Awkward.
- Challenging - to make
 Riding the wave.
- Navigating shared space.

Intuition
 Not judgment
 is significant
 searching for what
 couldn't see
 care for each
 other.

TRIPLETS

- pressure 3 - hold a to
 a back for a
 - wrestling
- pleasure 3 - play high - tumble
- space 3 - Edges of the world.
 discover - Reaching for each other
 learning success
 eyes open eyes closed

Grouping an show
 to how far we can go.

- MOVE - The act offering
- TALK - ~~dispensing~~
 (begin by dispensing)
- MOVE - At least one person
 who is still.
- TALK - Think of a thing you
 have been busy with
 today.

1:40

Topics. Collaboration. Collective practices
 decision making.

to have equal input.

New Structures.

Collective offering.

Man softly voices
 Connect with how you sound.
 Australian sign accent. Elegance + a flow
 GSV gay sign accent.
 Coda - a bit discussing. Hearing direction.
 Marly Mathin deaf actor.
 Children of a lesser god.

Agree or disagree 2 min pairs
 MAKEIGAN offer [eyes closed] - Nice to watch
 Atlas - language misunderstanding - G find J, Jo engaging. Different People joining
 Change over - sketches - light on light off.

Facial space Mother in J + G
 expressions. Reading.
 Like different forms of poetry.

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* planning of class → Delivering w/s
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 Hearing responses.

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 follow a spark
 hold on to the inspiration
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 Trusting it will be/happen important.
 Notice when it's not on track
 Do something until I know what it is for looking for

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 - Willingness to initiate
 - Be ok with the unsolved or murky intuition
 - Ideas about what is "good"?
 - Mutual respect
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to make

Controlling space

Sense of ears

Belonging.

Truth.

I think it's good to work with limits

Fully present let go, connect go
wild + to play.

In between places dance studios as here.

Belonging is movement connecting with the
world.

Working with people

Not
Fit

Not
outdoors

Genres.

Gwyn! Audiences - people - starting point
what their experiences could be

Autobiography + the body.

Method to reveal memories from the body.

Stories sometimes

Forms of "not stages"

Audience has a mental process
renewal stories of people.

Why isn't dance seen in Wales

What is it that dancers have do that be that
people can share.

Audience
Gwyn
The
In a

- Or
- We

G
L

Ch
Rid
No

body history
in
reconstruction

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- Desire to over laps.

Creating physical spaces Awareness
 " communal moments

Trying to pursue the non-verbal.

Disco dancing to classical Music
 CLEAN THE AIR

January
 To Guyan, Anna, Nas, Julia.
 Checkin Life bodies travel.

Christine Donora Deal sound artist USA Berlin.
 St. Sunkin

SPECTRUM OF EVALUATION
 - Initiation
 - Critic
 - Curator
 - Art Historian

The other
 majority audience
 Evaluating Audience Artist
 old fashioned

Begin by thinking about
 an audience
 Community.
 Audience experience
 Interact.

Artist
 Alone
 Self led
 Remain open -

CHANGE THE SYSTEM
 Day of the
 beginning of
 week +
 end of
 week

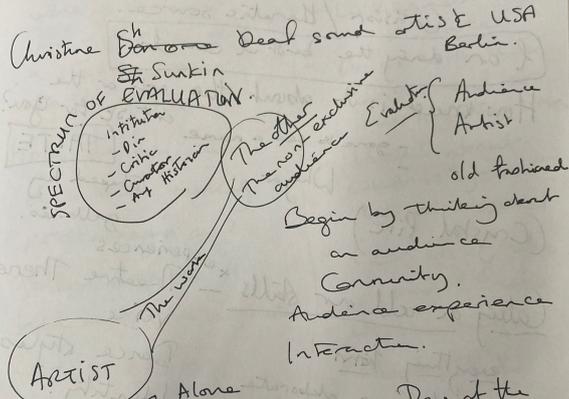
What is Research?
 Spr Adin
 5:30 long debate
 Watch the recording. April.
 Look at old maps.

*extracting Judgment out
 of ~~my~~ work.
 By design
 Things change very slowly

January

To Gwyn, Anna, Naz Julia.

Checkin Life bodips travel.



Self led Remain open -

CHANGE THE SYSTEM

Days at the beginning of week + end of week

What is Research?

Spn Adin
5.30 lounge about
Watch the recording. April.
Look at old maps.

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By design

Things change very slowly

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45 mins of ramp for yourself - already Gwyn had proposed something we could do after - Jo imagined the an outcome not for this moment but the idea would verbal sounds, accents - voiceless moments of our lives - Gwyn's offering was a collage from earlier make no offering, agree or disagree - Anna's eyes were a little blurry

so we decided to do with eyes closed, the outcome looked like it integrated everything we had dismissed

capture.

