

Dramaturgy of letting myself be involved in a process – as a performer, as someone who is healing/dying/living. If I think about life as if it had a dramaturgy, does it mean that I search for its meaning? Does concentrating on something's dramaturgy naturally mean structuring it to make sense, even if in an abstract lane – like for example the rhythmical dramaturgy of music. Maybe it means to think of it as a whole, no matter if understandable or not.

I enjoyed to think about dramaturgy of a process: the unknown start – the illusion of everything pointing towards the same direction – the confusion that reacts to a need to understand (or the other way around) – letting the work start to make decisions – following its clearer path – filling out the gaps that raise from thinking about how it translates to this world – the surprise of meeting the audience is the experience of dimensions meeting.

Surprises: a dramaturgical wonder. To do something for the audience. For the audience and the work to meet in a refreshed attention. To do something for myself so I get surprised – meaning – faced with a situation, where I have to invent solutions (again a meeting of the imagined world and the one of everyday life) – might come from being slow enough or from a fast change.

I would be curious to talk about dramaturgy with a Jungian psychologist who believes in the collective unconscious