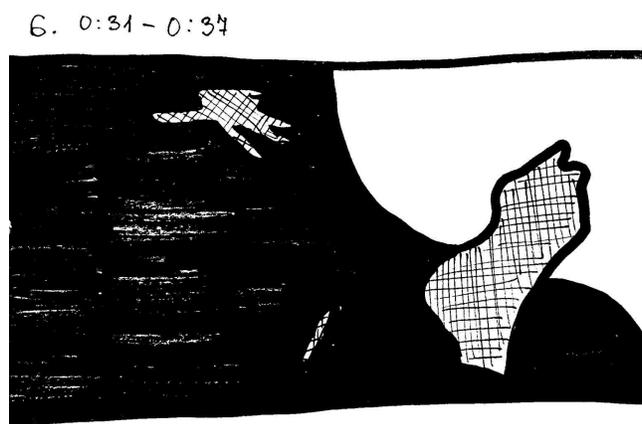


iCoDaCo
Week 12 - DRAMATURGY
Latvian collective contribution

How we got there.

The scene to reenact was a colorful montage of objects in different constellations with the ones who control and build the space remaining invisible. To unpack the scene each artist wrote in words how this artwork could be announced to the public. After that we read all texts to identify common elements. The super short summary is "The work is created for a children's audience, aiming to develop social awareness/inclusion. Blinking, contrasts, smell, odor, and constant change. Paying attention to the things and people around you, but do not be afraid to let go."

After this step Līga drew the scenes graphically and the collective created collective choreography to imagine what happens in between them. How the world we see is set up for us.



example of one of the static scenes

Description of dramaturgical dynamics of the video contribution "Behind The Things".

This is a chaotic experience for kids of all ages.

It used to be just them four, but suddenly the tranquil life is interrupted by a 5G connection to Lord Shiva, which brings chaos to the structure. Four someones who used to be humans, find themselves stuck against the red wall of this madness. But through a crack in their consciousness a solution presents itself ushering in transformation. The four push away as if controlled by the finger of Lord Shiva themselves. The blue cloud of calm falls on their heads and they can finally feel the transformation taking place, the wave of peace and happiness slowly entering their bodies. For a moment they feel rays of sun touching their face and the light blinding the evil lord. They connect through their limbs. Is this finally what "normal" feels like, they are wondering? But in the silence tension is building, until it explodes into a fearful twerk party. WHAT IS GOING ON? Who is laughing now? Who even is this Lord Shiva? They keep seeing the world through each other's points of view constantly changing. It's chaos. A sudden scream and now three of them are sucked in a rabbit hole by the force of 5G. Bang, bang, bang. The signal is twitching until it's gone. The light now exposes the whole space. Three bodies sleeping by Christmas three and one foot in the front.