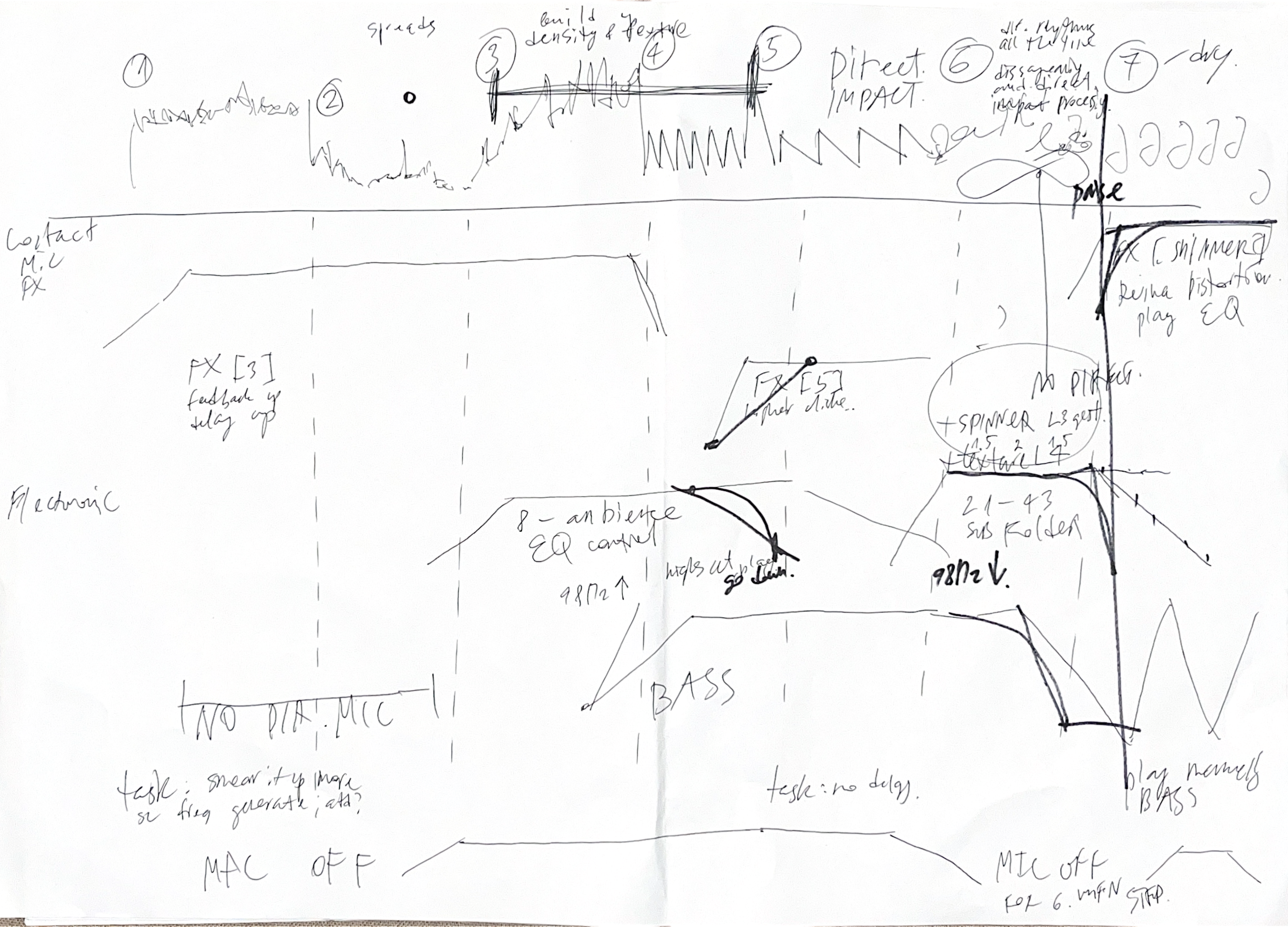
spreads
build density & texture
direct. IMPACT
dry.
pause
Contact Mic FX
FX [3] feedback up delay up
FX [5] higher d.time.
FX [shimmer] Reverb distortion play EQ
Electronic
8 - ambience EQ control
highs cut
98Hz ↑
98Hz ↓
+SPINNER Largest.
21-43 Sub Kolder
BASS
play manually BASS
NO DIA. MIC
task: smear it up more or freq generate; add?
task: no delay.
MAC OFF
MIC OFF FOR 6. UNTIL STEP.