

An instruction manual for writing a tech rider as a poetic political statement with a subversive tone and a hint of mischief\_individual contribution\_Partial Uncertainty

1. Imagine a slightly absurd performance that is not possible to realise but has some realistic traits. It doesn't matter what the performance is about. But you should believe it's absolutely necessary to make it.
2. Fabulate how this performance could look like if you had resources and ideal conditions. You can laugh about that idea for a minute and then get to work.
3. Start writing a tech rider based on the imaginative script for the performance.
4. Don't be afraid to imagine surreal things.
5. In the tech rider, incorporate valid things that would actually appear in the performance.
6. Add ideas that reflect the poor state of things (i.e. poor financial conditions of people working in the independent artistic scene, living in patriarchy structures that are oppressive to some groups, unrealistic expectations of both the makers and performers and viewers etc.)
7. Insert here and there mischievous ideas that are fun (absurd instructions like temperature of the room or certain smells etc.)
8. Weave in some poetic ideas and images. But not too much to make it look like you perhaps made a mistake, misspelled words and language mistakes etc. help and create an understanding that perhaps the authors of the tech riders made a mistake instead of being deliberately and consciously funny.
9. Make it look smart, it will add serious tone.