



Is tenderness in public allowed?



Woman on floor shouts loudly

"I'm Hugging the world"

Belonging

The picture is not of a great battle

But it shows more the undercurrent of the sense of not being wanted here in this country

At first the HOME and AWAY sign made me think of Brexit

Since views about the EU began the polarisation of ideas around who is welcome in the UK is felt by many.



The Motorbike man, we chatted firstly about the bike, and about his recent accident and about being alive now and “getting back on the bike”

He told us about his travels...

I asked him for a dance

He trusted me, It started as a fun thing, I told him all he has to do is enjoy it, it then went from trust to a tender encounter

After the dance, the motorbike man then went on to tell me more personal things, about his autism, about how only a year ago he began to seek out some of the reasons why he might feel different. We talked about how movement helps with a range of neurodiverse brains

For me, this work is about listening to people who are different to ourselves, being open to people is challenging when there is so much polarisation in Brecon, Wales, the UK... etc

I hope it was a good encounter, meeting people well (if a little odd) feels meaningful, perhaps not instant world peace but a reminder.

Enjoy your travels and stay on the bike





Looking after my joy is a radical act

Not a whiff of vulnerability, undefending, untangled, surfaces open, heart open, pleasure, taking up space, radical available body, uninhibited, inhabited, self respect, honouring of the body, growing into my full volume... becoming

The work it takes to overcome trauma, sexism, racism, classism is a great work.

My current practice is imperfect.

Invisibility



The first picture speaks to the invisibility of Chinese Communities in the UK
The second a replica of a picture my dad in late 60's, He was standing outside the chinese restaurant my grandfather owned, my dad was a waiter and later a chef, he has been in this country for 55 years, married and raised two children here, he still does not feel he belongs in the UK.

The girls watched from a distance.

The girls chose to video from further down the street or behind glass where they felt they were less seen



“Are they fighting? Are they lesbians ? Are they dancing?”

The boys had no problem with approaching asking questioning, engaging

After the boys watched we fell into a conversation about how it is going for young boys and young men these days..

On a project a few years ago we were looking for answers to the Patriarchy and many other systems influenced by patriarchal society, we asked

“What if we radically looked after societies little boys”