12 - DRAMATURGIES

Starter:

On the iCoDaCo App, please watch the video **Glimpses of perspectives,** made by the **Spain based collective,** for Tier 2 - Decision Making Process **only the first 14 seconds (00:00 - 00:14)**
How, in this situation, is something *dramaturgical* working*?*

Guiding questions:

What is the *operation* in this situation? (who/where/what...is operating?)
What **relationships** between different agents/instances are being formed? (what are their functions?)
How would you look at this situation from **different perspectives**? (different angles) - unpack what would change (how would the situation change ?) from different perspectives.

What **references** would you suggest for yourself to further/deepen your interaction with the things that came up in the previous questions?
References: what different kinds/types of references are there (in the video)?
What references would you suggest (bring in) to deepen this "spark" as an idea for a piece?
Missing: what is missing from the situation, and could contribute to it (the situation) when making a piece?

Staging: please extrapolate or deconstruct order in/and/or time, and take a note of the impact on other aesthetic elements.

This is your starter. You can go through similar processes with other content that you bring in, and/or with materials that you are developing in your residency.

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Collective Contribution:
1. Recreate a scene that you have created in the iCoDaCo collective residencies until now (a reinterpretation, **not a copy).** The selected scene, and the way in which you reenact it, should highlight your relationship towards dramaturgy (what are the challenges, what are the problems, what are the potentials). Film it, and upload the video to the iCoDaCo app.
Format: **Mp4 between 2-3 min**

2. On 1 page (please respect the 1 page limit) narrate the dramaturgical dynamics between the different elements in the scene/moment that you chose to reenact. Upload this **1 page in a PDF** format to the iCoDaCo App. Please use the adequate tags.

Reminder: ALL collective contributions must be uploaded to the iCoDaCo App by 13:00 Central European Time on the Friday of the respective residency week.

Individual Contribution:
Each artist shall provide a contribution that you find relevant to this tier.
Upload each individual contribution to the iCoDaCo app tagging it as your own contribution with any other relevant tags and information.