

## Tier 5 - Personal contribution - Jonathan

It wasn't an easy week, and I didn't know what I wanted to add to this work of writing a technical data sheet.

Then, in my questioning, I said to myself that this lack of inspiration deserved some thought. And instead of adding yet another link, another image, another technical element, I thought it would be a good idea to take a closer look at my own approach to the world of technology. And so my personal contribution begins, like writing a page of my journal.

Maybe it's been since school that I've found myself in such a state. The feeling of facing a task without knowing what it's for. I think several people in my group felt this same inability to feel the fluidity of a dynamic, vivid process. Instead, there was a limp, almost dull energy.

Ideas were often casually shared because we couldn't feel their necessity. What was our framework? What structure could we use to assemble the technical elements of our show? Without a story, without a message, we were lost in a task without a reason. It was the first time I'd had to think about technique before even knowing the show's intention, and I felt quite helpless.

Attention was poor. I felt I was losing my energy in front of this technical world we were tossing around with disinterest.

But by dint of trying, by dint of feeling the effects and moods that all this technique was able to project, I saw the veil of an illusion appear. I say illusion because this world doesn't exist, yet by manipulating light and shapes, sounds and movements, it's possible to create a world.

All of a sudden, I was hooked.

I no longer needed to know the story. I saw this illusion that we had created, and I saw all these technical elements as artificial world generators. And all of a sudden, I could also see the artificiality of our lives, all these illusions projected by technology, over and over again, to conjure up lies that amuse and reassure us.

Ideals, idols, forms of thought, dynamics, attitudes, beliefs as generators of illusion in our lives.

In short, working on the technical aspects of a show before knowing the story, means learning to see the environment that surrounds us and shapes us. It means learning to recognize the influences and moods that motivate characters to evolve in a certain way. Knowing our environment means learning that our face is only one facet of the expression of that environment, just as a flower expresses a facet of the environment in which it grows. Knowing the particularities of a place, the components and richness of the soil, the level of humidity, heat and light, all these factors can tell us about the type of vegetation and the way it grows towards expression, towards revelation.