

This excerpt shows a collision of elements, a mess through which moments of clarity emerge or are revealed. By sliding together object based tasks, movement based tasks and sound there is an unpredictable and unstable live dramaturgy.

The dramaturgy is guided by a time limit of three minutes, the permitted length of a film to upload.

It reinterprets previous material: Jo and Debs, cohabiting the space and moving intuitively; the moving of objects, either carried on or cleared from the space; and a task called “non-stopping”, originally performed by Anna and Gwyn.

The dramaturgical choice was to layer these three sources. It changes the context: the dance material is seen as “dancing”; non-stopping and arranging of objects contrast as “real tasks”. They result in a final image: a performer sat on a piano stool looking at a fan, with a pair of shoes at their feet beyond which there is a jacket on the floor, left after clearing and another pair of shoes. The image is achieved by the performers ending their duet, taking up the real tasks and completing them. The image then promises a future narrative or action beyond the three minutes.