

Narration of the dramaturgical dynamics

First scene: walking in the park

Someone comes walking in the park. Winter ambience. Casual Rhythm. A small intrigue appears as sounds of chimes ring. The man interrupts his walk and seems surprised. But the surprise is not strong enough. He goes back to walking. As it rings again, the man seems more surprised. Curiosity is growing and he's changing his attitude. The ambience is transforming slowly but still remains close to normal.

Second scene: in the circle of stones

The man enters a circle of stones as he's actively searching for the sounds. He's now entirely involved and it seems that he forgot his first destination. Curiosity increases again as the circle of stones bring a strong ambience of mystery. The sounds of chimes increase and build up intensity. Weirdly a strange figure appears and disappears in the circle of stones. Heart beats are showing how deep emotion the man is going through. Mystery is on the edge to be revealed.

Third scene: the meeting with the mage

Finally, the man meets the mage. Very surprised and mix feelings with fear and astonishment. The mage hypnotizes the man. We feel that we are in a magical world.

Fourth scene: Walking barefoot

We feel that we are in a big transition into another world. The shamanic voice carries us further.

Fifth scene: Into the new space

The man dances with a flower-like structure. We feel the harmony. The man is totally connected to his movements guided by the shamanic voice. The tension is released and we can appreciate harmony of creating bonds with this symbolic structure. But after some movements full of care, the man slowly falls with the structure and becomes part of broken pieces. It feels they go together into another state of transformation.