

Score

- Choose a random non creative space inside the building and place yourself there.
- Observe surroundings, feel the ambience, feel the surfaces, touch the materials, use all the senses to scan the environment.
- Give yourself a small impulse, observe how long this impulse lasts, is it touching other parts of the body? In which direction does this impulse move inside your body?
- Collect all this information inside your body, archive it. (don't materialise)
- Choose a random nonurban palace outside in nature and place yourself there.
- Observe surroundings, feel the ambience, feel the surfaces, touch the materials, use all the senses to scan the environment.
- Now open the archived senses of the first experiment, feel the senses and try to move with it.
- Feel the contrast and make assumptions
- Archive it all
- Forget it all