

TOPICS and their ROLES

The destructive woman - Theme/topic and also Movement/physicality/practice

I am interested in feminism and gender studies. I am experimenting with breaking out from the gender roles to access a sense of freedom. In this topic what interests me the most is the destructive quality that women are often deprived of. In common thinking femininity is connected to constructivity, creation, upkeep, etc. I experienced that destruction and demolition is not only freeing me from society's expectation but also very much constructive. While I deconstruct my physical environment, I construct the world within me. This topic interests me as a theme and also inspires me in my physical artistic practice.

Sandpit - Format/context and also Movement/physicality/practice

The topic of Sandpit stands for a specific format of movement practice or performance that I have not yet engaged in, however, it has been interesting to me for a while. I like to work with materials and substances that can be manipulated and transformed manually (such as clay, gypsum, snow, rice, soap, etc) In my last installation performance work I had a specific interaction with an audience member who started manipulating the gypsum on the edge of the performance space. Then the realization came that while building a connection with our environment, these materials can also be mediums for connecting with each other and with ourselves. Based on my experience with working with materials, the more I extended my focus on the material, the more I started connecting to myself too. So the idea behind the format of Sandpit is to create an environment where we can connect to ourselves and to each other only through the medium of manipulating a common material.

This week, based on this idea, someone initiated to go to the nearest playground to the sandpit. We spent approx. an hour there. My conclusion from the practice was that to reach the original aim of the topic, the chosen material needs to be taken out from its context (e.g. sand should be taken into the studio instead of going out to the playground) and put into a 'sterile' environment. Also, only non-verbal communication is allowed during the practice.

Body Horror - Theme/topic and also Movement/physicality/practice

I am inspired by the film genre body horror in a live performance context. I am mostly interested in the ways it affects audience members and the reactions it causes. There is so much horror in our everyday lives however we have no time or possibility to react to them. Life goes on and we pass by these everyday horrors. I do not think it is about ignorance, however, I feel that the

general tolerance to these horrors is pretty high. I am interested in experimenting with how far I, as a performer, can go to reach a drastic audience reaction. I believe that if a performance can trigger someone, maybe the everyday life horrors will be reacted to more times.