

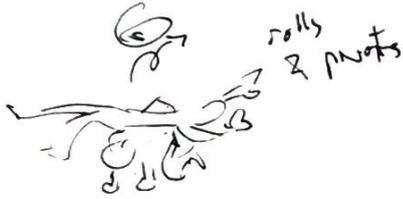
Tier 6 Individual Contribution – Anna Seymour

This is an example of a duet making process from a past work of mine, SPIN. My collaborator Jon and I are quite task-based in the way we work. We spent time together in the studio, just the two of us, sharing our love for contact improvisation. We gave ourselves tasks and improvised a lot with a focus on contact. We filmed ourselves. We picked specific moments and images that resonated with us. We drew them (see image below). Then linked them together into a duet sequence. It's one of my favourite duets I've performed.

Some themes that fed our duet:

- Confusion and miscommunication
- Accidental prejudice
- A mix of Deaf and hearing audiences that understands and respond differently to the piece
- Dance as a moment that transcends boundaries/barriers and culture.

Arms rehearsal ideas



combin



clumsy -> new moment
forms

