

Latvian collective

TIER 14 “fuck, marry, kill”

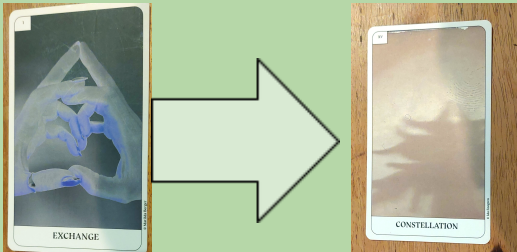
The TIER unfolded in the form of looking back on our shared experiences in preceding 13 tiers.

We traced reverberations - things that have mattered or annoyed us, in order to “pack our bags” for the future creation process.

To make it fun but also allow for more honest conversation - as the trickster/joker does it, we named it “fuck, marry, kill” - and below you can see out individual sets.

	fuck	marry	kill
Līga	Work in changing locations. Cooking together. Meeting the community	The process of creating the sound contribution - flow where everyone organically collaborated while being fully themselves.	Talking too long. Instead use speaking modules, understand when to stop.
Sabīne	Expeditions and outings, inspiration from the environment	Playfulness, fun, flow in the process and creation.	Imposed assignments
Agate	Free time between residencies, a “breathing” process.	Weaving together domestic, creative and chilling processes	Our schoolish respect for TIER tasks
Agnese	“Doing something else” - joint or individual creative processes not directly related to the topic, but where something nevertheless opens..	Full attention to e.g. sound, light, scenography angles, so that they are not treated with secondary focus. Finding solutions through improvising	The pork chops
Inta	Board games. small strange moments in which something cool happens.	Playfulness and joint rides; doing something useful at the same time - digging a ditch!	Seriousness and heaviness, a lot of text; gossiping about other artists
Aigars	Sharing experiences and creative practices, co-creation. creating music, dreaming about unlimited performance, trips to communities.	In-depth discussions on nuances of topics. Joint contributions/ mini-works. Documentation of the thought process. Creative research	Hard delivery frames or overly complicated descriptions (e.g. Dramaturgy Week Starter)

We did a **foreshadowing session** (using the [creative process oracle by Bek Berger](#)) - asking, what should we leave behind and what to work towards, and got an answer that we are still contemplating: from “exchange” to “constellation”: a shift that we don’t fully understand but that fills us with hopes, dreams and excitement for the future.



Finally, **CONTRIBUTION:**

In the research of the week we worked along “sub-tiers” - two topics that turned to resonate with majority: **“marketing and publicity”** and **“finding endings”**.

For our contribution we connected the two and made posters for different audiences with the visual material we generated in our reflection/observation/ culminating our conversation on endings (supported by “The End” by the Doors).