

topics - contexts - materials - themes

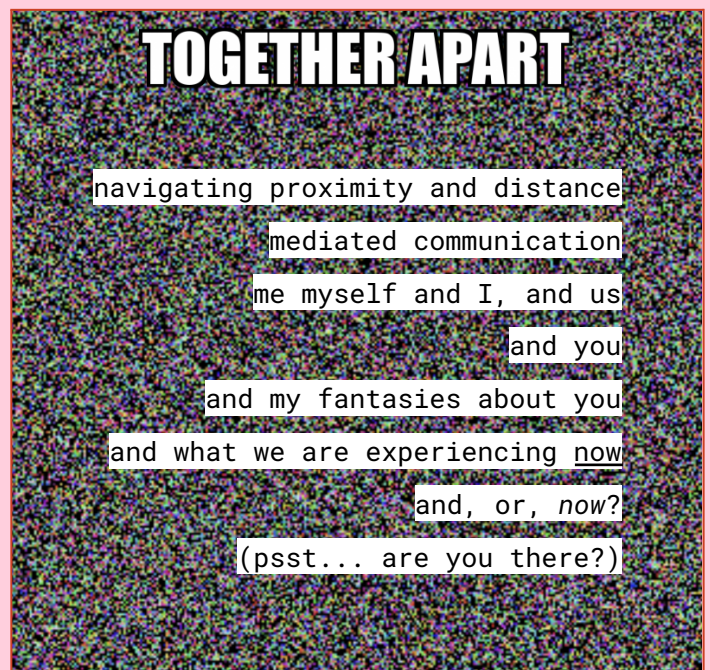
Skin - Together Apart - Wilderness - Glitch - Innocence Ignorance

1 - Skin



2 - Together Apart

The being of the other and the feeling of invisibility that brings. To exist in the eyes of another, to be seen or unseen, to be recognized or erased. The weight of presence and absence shapes the body and the mind. Visibility can be power, but it can also be exposure. Invisibility can be a refuge, but it can also be a void. I navigate the contradictions of perception, using silence, gaps, and fleeting moments to explore what it means to exist in relation to others.



3 - Wilderness



Who is watching whom? Who do we usually meet and don't? What can be done to meet with the other? What can we talk about? What do we ask? What don't we know? Who are you? What do you know about me? What do you think you know? What do you know that you've learnt from someone else about me? Do you want to wear my skin? If you have permission will you wear it? Are you nervous? Are you curious? What will you do with it? What futures can you imagine through my skin about your skin and the way we might be together? Are we sharing our landscape? In a landscape? Inner landscape? A witness of future skins within a new wilderness.

4 - Glitch



5 - Innocence Ignorance

This moment captures the innocence of childhood logic: their belief that their perception of the world is universal. It also demonstrates ignorance in the sense that they don't yet understand object permanence or how others perceive them.



<--- (Warning) This is not a *real* person