

## **Introduction: Corpocypborg, Dance, Cyborg, Media, and Donna Haraway**

The concept of *corpocypborg* emerges as a meeting point between the body, technology, dance, and digital media. Inspired by Donna Haraway's cyborg, this idea is not just about a science fiction creature but a political metaphor that challenges binaries such as human/machine, natural/artificial, or male/female. The *corpocypborg* becomes a tool for rethinking identities and bodies in constant transformation. In contemporary dance, this figure is used by artists exploring the boundaries of the body and the symbolic, opening space for new sensory and political forms of the body mediated by technology.

### **Artist References and Works:**

1. **Cena 11 – *eu não sou só eu em mim***

The group Cena 11, led by Alejandro Ahmed, explores an expanded physicality influenced by science, technology, and social critique. In *eu não sou só eu em mim*, the body is fragmented and reconfigured in interaction with digital devices, proposing a mutable identity altered by data and algorithms.

- [Video 1 - YouTube](#)
- [Video 2 - YouTube](#)
- [Official Cena 11 Website](#)

2. **Mavi Veloso**

Mavi Veloso, a Brazilian transdisciplinary artist, uses performance, voice, video, and technology to address gender transition and identity processes. Her works align with the concept of the queer cyborg proposed by Haraway, merging body, desire, and digitality in dialogue with post-humanism and cyberfeminism.

- [Mavi Veloso Instagram](#)

3. **Carmen Jorge – *We Cage***

In *We Cage*, Carmen Jorge proposes an immersive choreography that combines bodies, sound, and interactive architecture. The metal cage, a symbol of containment, becomes a space for experimentation where bodies face technological devices.

- [We Cage - Criacorpo](#)
- [Video - YouTube](#)

4. **Cabaret Selvático**

Cabaret Selvático blends cabaret, drag art, gender politics, and dissident bodies. This performance space embodies the cyborg spirit in a festive and transgressive manner, using visual media and low-tech technologies as surfaces for political inscription.

- [Cabaret Selvático Video - YouTube](#)

5. **Pedro Barreiro**

Pedro Barreiro is an artist and performer whose work *An Artist is Always Working* began on November 11, 2020, in Lisbon. This ongoing piece explores the production of ideas and the artist's work as a permanent, conceptual, and ever-evolving process.

- [Pedro Barreiro – Official Website](#)

6. **Refik Anadol**

Refik Anadol, a Turkish artist, works with artificial intelligence, data, and immersive visualization. His installations, though not directly related to dance, explore the concept of an expanded body by transforming spaces and sensory landscapes through neural networks and real-time data.

- [Refik Anadol – Official Website](#)

7. **Mari Paula – Cuerpografías**

Mari Paula investigates the body from a decolonial and geopolitical perspective in her project *Cuerpografías*. Her work explores bodily memories, displaced identities, and movement technologies, transforming the body into a map, archive, and platform between ancestry and contemporaneity.

- [Mari Paula – Cuerpografías Research](#)
- [Mari Paula – Cuerpografías Project](#)