

This week we were working with Dramaturgy, Tier 12

How do we make a big and broad idea/ theme, clear and graspable. What do the characters need in relationship to the piece and in relationship to each other, but also in relationship to the viewer. Making each performer's objective more intentional. There are so many ways to make urgency physical, which ones do we choose?

We revisited a scene we created last year in one of the residencies.

This scene used text; just some phrases, repeated often and in response to one and then the other. Which made the direction and focus of the scene quite clear. The theme was urgency and needing to have patience in a situation where you feel you can't have patience.

We recreated the scene, again themes of urgency but shifting the focus more toward a character's need for attention in order to maintain their train of thought.

The first time we played with 2 people trying to get a point across. 1 more directional and on with a more careless attitude. Only one character using text. This made their relationship imbalanced. It also created confusion of roles. We then tried removing text entirely. Then the difficulty of clarity, purpose and focus arose.

We realized that the theme was too broad, and that it was not sufficiently clear what each character wanted from the other. We experimented with different variations, each time narrowing the objective of each character.

The video is one of the experiments. Here one character is trying to make the other listen and understand their point, while the other avoids committing.

We would still like to work on timing and repetition to give more focus. And one character occasionally redirects urgency toward the audience.