

## Montage/Collage

If you have a topic you'd like to work on, or if you don't see/feel the seed of a creation but you feel something ..., - either way, the following content development strategy could be useful for you: Pick up a colour newspaper or a magazine. It's important that it should be current, not old. Look through it and cut out anything that somehow interests you, grabs your interest in your topic or feeling. It could be a letter, a sentence or a piece of text, and of course a photo, a figure, a header, a date, a drawing, a graph, ... anything.

Then make a montage/collage out of these.

Glue them on a piece of paper in any way you like.

You can listen to music while you do it, if it relates to your creation.

But maybe this newborn creation will invite you the music, or movement, scenography..., etc. for your work.

Feel free to experiment with this image; with its characters, colours, words, shapes ... musically, in movement, ...

This kind of visualization of a thought, feeling or idea, using the content of a current medium; filtered through this newspaper or magazine, becomes valid, present-time, and has a relationship with reality, with the people around us, who may be the audience of your performance. Use this technique as inspiration to improve a rehearsal process that is starting or stalled.



Pictures used from the Telex: Észkombájn book