

Technical Reader:

1. Audio Requirements:

- Small Diaphragm Condenser Microphones Rode NT5 - 5pcs. Hanging from above behind the stainless steel wall.
- Monitors (wedge or in-ear, mix preferences)
- PA system Electro-Voice EKX-15P
- FOH (Front of House) and monitor console needs

2. Lighting Requirements:

- Control desk specifications
- 3 sharp fixed spotlights directed from above to the monoliths, cold white (moon effect)
- 8 Led lights (2 on each side) changing in colors and intensity, following the dramaturgy of the scenes
- 2 Smoke machine from the back sides
- 2 Smoke machine above the monoliths from the ceiling directed downwards.

3. Stage Requirements:

- Stage dimensions : width : 12m, Depth: 15m, Height: 7m
- Circle Moving Stage dimensions : 6M Diametres,
- On the flat floor : Black Soil on the stage
- On Circle Stage : waterproof transparent cloth stretched on stage, waterproof silver frame filled with 5 cm depth of water.
- From the ceiling are hung three different sized man-made monolith decorations on the height of 6m, 3m and 4m.
- 12m width, 2m height stainless steel thick wall with motorized ping-pong size 200 pcs. balls wade out of wood
- Transparent cloth 10mx10m for fade out effect
- 20L water reservoir hanged above the monoliths with the small 3 dripping pipes
- 4 powerful ventilators from the sides for the wind effect

5. Hospitality / Backstage:

- Warm Dressing rooms
- Fourchette - snacks and fruits, water bottles, towels for 20 persons
- Wi-Fi access

6. Personnel Requirements:

- Number of local crew needed (audio techs, stagehands, lighting)
- Soundcheck and load-in/load-out for - 2 hours each