

My first analog photo of our ICODADO team from the first residency (Mish is missing from the photo). I wanted to capture us during the first residency. I am behind the camera.



The first week was about getting to know the collective and how we will function together for the next three years. During that week, I realized that this will be a big learning process on many levels.

I am happy with our group and the shared energy. I am curious about where we will go together. How we will manage to use our diverse skills, qualities and listening.

However, I also perceive future pitfalls that appeared during the first week - places of tension, small clashes or misunderstandings often resulting from communication or from a different interpretation of a given situation. I hope that we will be able to navigate this together in the coming weeks.

In a non-hierarchical collective, how do you work with the needs of the individual and when do the needs of the collective take priority over the needs of the individual? And how are the needs of the collective defined?

I wish we could be more relaxed in the exploration itself.

I found it interesting that we needed to create a structure very quickly - starting at 10am in the morning with a dance and prayer together. Then have a roundtable about how we are and what we imagine. At the end, we always wanted to have a roundtable about how our day was. Maybe a massage. Part of the needs was also at least two hours of movement.

How to give each other space? And when to take that space?

We often tried to be aware of when we were talking about what, when a production question would pop up, when I was discussing something completely different. I think it could be called cultivating awareness of what we want to focus on at a given moment. Dividing sections when we are talking about what.

Where are we going as a collective and where would we like to go? What can we bring to the professional community and possibly the wider public?