

# HELLO-iloveyou.mp3 – 12-Part Detailed Timestamp Map

## 0:00 – 0:15

Metallic breath in a centrifuge-like motion. A meditative tone fades in beneath. The sound is pressed, as if underwater.

## 0:15 – 0:30

Underwater textures surface. The metallic breath grows more intense, strained – a distorted lament. A voice enters, saying “hello.”

## 0:30 – 0:45

Whale sounds rise above the soundscape. A voice sings “*I love you.*” Pleasure and painful tones overlap. Another voice calls “*yeah babe, it is crossing my nuts.*” Layers stack on top of one another. Distortion rises under the voices, glitching like torn tape. Whale-like resonance stretches in long, sweeping tones. The atmosphere feels both human and oceanic.

## 0:45 – 1:15

Vocal fragments multiply — “*hello*”, “*I love you.*” Distorted moans and cries weave into the mix. Whales sustain long calls..

## 1:15 – 2:15

Elvis Presley sample enters: “*Wise men say, only fools rush in, 'cause I can't help falling in love with you*” His silky, grooming studio voice contrasts with the raw surrounding layers. The texture thickens into a call-and-response between Elvis, whales, and distorted voices. Around **2:00**, high **sonodynamic frequencies** emerge, shimmering. The track feels suspended between sea depth and human reach. On top of everything, siren-like crescendos and metallic breath drive the intensity.

## 2:15 – 2:45

Release: the dense layers thin. A voice speaks clearly — “*that was really beautiful.*” A distorted *kulning* (Nordic herding call) appears, stretched and metallic. Breath textures return, blending with whale tones.