

Mute Comp - Knock On Unpainted Wood.

Audience walks through an underground tunnel until this huge hangar, where the performance takes place.



Taberna Narciso - Pau Santirso y María Vázquez

Audience dancing to a concert of Asturian traditional music.



Metropolis - Walking Landscapes

12 hour walks by artists meeting audience in different points for different interactions in landscape.



X-Act - Mellemrum.

Audience is taken through their neighbourhood at different times of the day, through secret pathways and places where small performances are enacted.

Site- and Community- specific concept: MELLEM RUM*

MELLEM RUM is a tribute to the walk and the locality.

Walking is an archaic practice. A basic means of transportation, universal to all times and cultures.

We walked out of Africa – we still migrate walking.

MELLEM RUM is a carefully designed walk in a specific area. A walk that involves a series of performances/interactions created by local, national or international artists and in close dialogue with the specific locality and community.

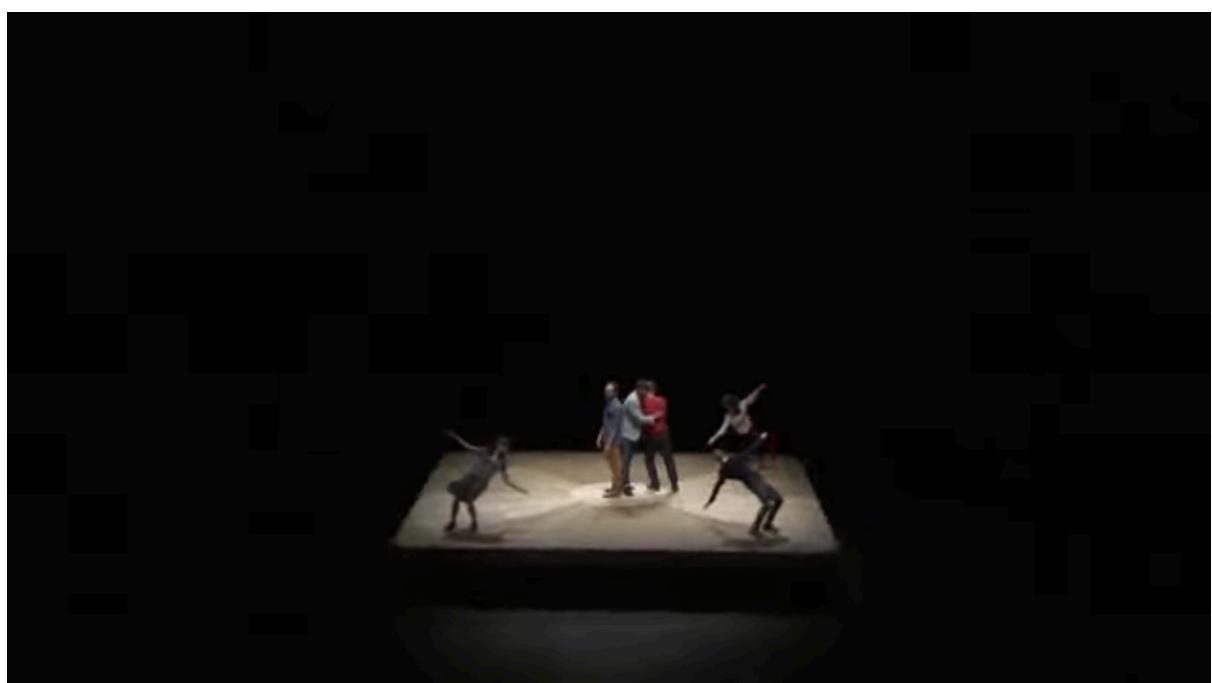
Pierre Sauvageout - Harmonic Fields

Audience can walk though this installation at any time listening to the wind playing these instruments.



Yoann Bourgeois - He Who Falls

Dance on a swirling platforms which movements is felt and followed by the bodies of audience.



Mette Ingvartsen - It's In The Air

Audience placed at each side of this trampoline performance you can see the heads of the audience in front move up and down in synchrony.



Los Informalls - Fauna Nocturna

Event where audience is invited to improvise on stage with no previous preparation.



Quim Bigas - Molar

Audience is engaged by the enthusiasm of the performer to make 'molar'



La Xata La Rifa - Le Piano Du Lac

Audiencing performance on water

