

Knowledge

Wisdom, aka divine knowledge exists independently but it needs us to exist so it can evolve and go back to its core. It's our choice to strive for it, to embody the knowledge and extend it.

Without developing the knowledge and sharing it, the knowledge will be dead and non functional, all this effort of centuries will be lost and forgotten.

We believe there exists a divine source, something like "Egregor", a cloud which is floating in the air. It's authentically in our nature as creatures to meditate, work on self development, trying to channel the information to reach different levels of consciousness and unlock different frequencies.

Regarding the source of the knowledge, after discussion we agree that nowadays the sources are not reliable if you don't exactly know the influence or development of the narrative it speaks. History, we are aware of, can be 100% wrong. We should always question the general information we receive to somehow prove its authenticity. Ancient civilizations received the knowledge through divine source and had a strong bond with it. They felt the knowledge and predicted the future but today we are getting addicted to digital sources of information (Chat GPT) which also includes false information and all the information it has is just the reflection of the past.

We should get back to our roots and seek the channels to open the gateway to divine knowledge.

Method 1:

Going alone into nature, connecting to nature through movement, contemplation.

Method 2:

Observe through music, watching repetitive scenes of nature, road scenes & visualise.

Method 3:

Starting with research, reading books from the state archive, accelerating the knowledge about the topic.

Method 4:

Finding protesting forms, letting the anger show us the path to creation. Being rebel in the terms of decisions and resistance.

Method 5:

Collect the "garbage" and get inspiration from it. The Garbage can be something people just leave behind and they don't pay enough attention. Recycling the items, shaping them into art objects.

Method 6:

Random Conditionings. Explaining on paper different conditions, qualities, scenes, how to use space, poetic state. Randomly choosing the notes and following the instructions.

Method 7:

5 Rhythms practice. (Gabrielle Roth) with music try to explore new modalities and find the storyline which comes itself. Be water | Be sharp & direct | Be chaos & fire | Be still | Be without gravity

Method 8:

Guided visualization connecting to practice. Experience to find wavelink to form visualisation to movement.

Method 9:

Bonding with nature, blending to neutral surfaces.

Method 10:

Intense focus on the given environment, frame it, go through it and make a performance out of it.

Method 11:

Go outside in the street, collect music. Draw it.