

Tier 7 – Individual contribution – Réka Oberfrank

We had to go back to an imaginary piece's imaginary technical rider from Tier 5. This week we were asked to work with the imaginary audience of this piece. To build somehow and become an imaginary audience and creating interview videos about it.

What if what if what if what could what could be what would be...too much fiction...why?

I am a dancer who is a thinker as well with 3 different art diplomas so I find academic knowledge and education important. It is not that I don't want to think about interesting and important questions but firstly we all are practitioners, not only philosophers. My motivation was up and down with this topic. With the collective we always find the way and turn it somewhere interesting, but it takes a lot of energy and time. Over intellectualizing something that is not even existing for me is too much theory. I was really suffering and was disappointed after last week's fun. Though it turned out that our understanding of last week's starter was not the intention of the encompassing collective.

I feel like a student who should solve the world's big questions and that instead of seeing and doing what is there, having a real connection with each other and other collectives, getting a task that is not bigger not smaller than what can be done/solved/digged deeper in the timeframe of 5 days we always face an unclear topic that is so hard to integrate in. I am a bit lost at this point about what is the point of this whole program.

It gives so much more to have a specific task, dig deeper, share what we find, compare it with each other etc. I thought last week was like that, but then even it turned out that it was a misunderstanding. This week after became even more confusing for me. Everyday yoga was at least putting us together a bit for these hours and hours of conversations about fiction.