

## **Topic: Language Manipulation / Language Colonization**

- Populism
- Nationalism
- Examining the rapid evolution of language today, including the creation of new terms and the communication gap between generations.
- Historical Perspectives: Reflecting on Victor Klemperer's "Language of the Third Reich" (LTI) and its relevance to current discussions on language and power.
- Art as a Tool for Social Change: Exploring the dual role of art as both a catalyst for societal change and a means of understanding or reconciling with change.
- Engaging Young Audiences: Developing strategies to connect with younger demographics through relevant and resonant content.

## **Material: Light**

- Playfulness
- Interactive Elements
- Creating playful inviting space that invites children to engage and interact, fostering creativity and exploration.

## **Context: Healthy Creative Environment**

- **Care and Respect:** Emphasizing care and respect for others, the work, and oneself.
- **Ecological Creation:** Implementing eco-friendly practices in creative processes, referencing resources like the Theatre Green Book.
- **Mother Artists:** Advocating for a parent-friendly culture that supports mother artists.
  - Mothers Artlovers Manifesto: Addressing the disappearance of mother artists, whether temporary or permanent.
  - Institutional Support: Operating hours of kindergartens and other childcare institutions are typically designed to accommodate the schedules of standard employees, not freelance artists.
  - Financial Support: Highlighting the need for financial support for specific needs such as accommodation and babysitting.
  - Inclusion: Promoting the inclusion of mother creators and mother audiences (e.g., considering event start times).