

## Score

Landscape-based choreography  
Research by Jakob Jautz

[Formulated as precisely as possible by Manon Siv after participating in the workshop  
'Bodies & Landscapes' within the project Wandering Horizons by Laura Aris & Jakob Jautz]

- Find a spot in nature (as autochthonous as possible, but really wherever works)
- Think of the non-human equal to the human and be aware of the millions and billions of beings around and underneath you
- Decide on a short trajectory that you want to use to move in to set a phrase of movement material, without breaking anything, disturbing as least as possible
- Make a move, register it, go back and repeat it. Notice every detail, shift of weight, angles, forces, be very precise.
- Make another move, register it as precisely and repeat both
- Continue creating movement in and around the surroundings, each time going back to the beginning to repeat the phrase that you create little by little with all attention and precision
- Repeat it until you could do it with closed eyes
- Once you have the phrase bring it into another landscape and perform it there remembering all details, touches, smells, sounds of the original landscape